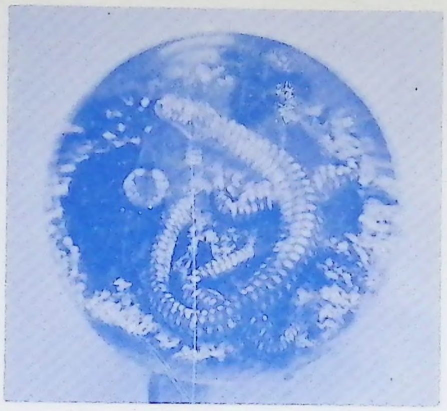
PRICED
CATALOGUE

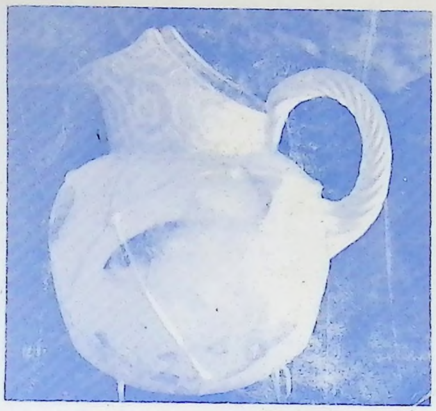
PUBLIC AUCTION

Part 1 of the Collection of the Late

Frances Clemson Cross



St. Louis Green Lizard Paperweight



Royal Flemish Pitcher

To be Sold in Six Sessions

TUESDAY & WEDNESDAY — JUNE 7th & 8th

10 A. M. — 2 P. M. — 8 P. M.

EXHIBITION: MONDAY, JUNE 6th — 10 A. M. to 9 P. M.

Sale and Exhibit Held in

"The Little Theatre" at

WESTCHESTER COUNTY CENTER

White Plains, New York

505 Fifth Avenue
New York, 17, New York
Tel.: MUrray Hill 7-2414

O. RUNDLE
GILBERT

Auctioneer

Garrison-on-Hudson
New York
Tel.: GArrison 4-3657

Order of Sale

FIRST SESSION

TUESDAY, JUNE 7th, 10:00 A. M.

#1 - 150

1 - 50	Glass Cup Plates
50 - 100	Lacy Sandwich Glass
100 - 150	Slag or Marble Glass

SECOND SESSION

TUESDAY, JUNE 7th, 2:00 P. M.

#151 - 350

151 - 180	Glass Cup Plates
181 - 206	Spatterware - Gaudy Dutch - Salt Glaze
207 - 234	Collection of Pitchers - Copper Lustre, Staffordshire, Black Basalt, Queensware
235 - 280	Art Glass - American Coin & Three Face
281 - 350	Lacy Sandwich

THIRD SESSION

TUESDAY, JUNE 7th, 8:00 P. M.

#351 - 475

351 - 380	Lacy Sandwich & Salts
381 - 430	Paperweights
431 - 455	Art Glass
456 - 475	Lacy Sandwich & Blown Glass

FOURTH SESSION

WEDNESDAY, JUNE 8th, 10:00 A. M.

#476 - 640

476 - 516	Daguerreotypes (not catalogued)
517 - 536	Stevengraphs
537 - 610	Glass Cup Plates
611 - 640	Lacy Sandwich

FIFTH SESSION

#641 - 843

WEDNESDAY, JUNE 8th, 1:30 P. M.

#641 - 843

641 - 713	Glass Cup Plates
714 - 843	Sandwich, Lacy, and Art Glass Fairy Lamps

SIXTH SESSION

WEDNESDAY, JUNE 8th, 8:00 P. M.

#844 - 945

844 - 894	Lacy Sandwich, Art Glass
895 - 945	Paperweights

All Cup Plates are numbered in parentheses according to "American Glass Cup Plates" by Ruth Webb Lee and James H. Rose.

Gaudy Dutch and Spatter are numbered according to "Anglo-American China" by Sam Laidacker. References to illustrations appear as follows:

(RWL) "Sandwich Glass" by Ruth Webb Lee.

(McK) "American Glass" by Geo. S. and Helen McKearin.

(Corn) "The Story of American Pressed Glass of the Lacy Period 1825-50" The Corning Museum of Glass by James H. Rose.

(Revi) "Nineteenth Century Glass" by Albert Christian Revi.

(DT) "Clarke's Fairy - Lamps" by Dorothy Tibbetts.

The Stevensgraphs are illustrated in "The Silk Pictures of Thomas Stevens" by Wilma Sanclair LeVan Baker.

Conditions of Sale

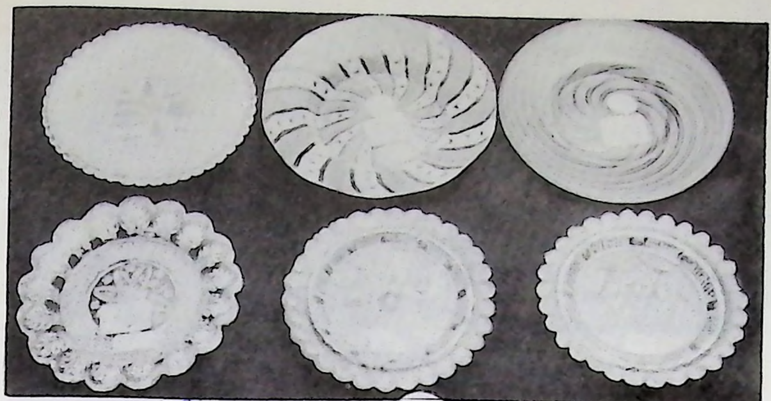
1. The highest bidder to be the buyer. Any dispute in the final bid, the piece will immediately be resold. The auctioneer to use his judgment as to the good faith of all claims, and his decision to be final.
2. Title of the merchandise passes at the fall of the auctioneer's hammer. Thereafter any loss by fire, theft, breakage or any other cause is on the purchaser. Neither the owner nor the auctioneer has any further responsibility.
3. Any bid not commensurate with the value of the piece offered, or which is merely a fractional advance, may be rejected by the auctioneer, if in his judgment such bid would be likely to affect the sale injuriously.
4. A deposit of 25% is required from each buyer, in default of which the piece in question shall be resold.
5. Every lot sold as is. Neither the owner, nor the auctioneer guarantees in any way the authenticity, condition, or size of any lot.
6. As this sale is not announced as an unrestricted sale the owners reserve the right to bid.
7. Bids are accepted. They must contain number, title and a definite amount in dollars. They will be executed by an attendant as if the bidder were in the audience and bills will be rendered for the amount the piece was sold, not the top amount bid.
8. All items must be paid for and removed by 11 A. M. Thursday, June 9th, 1960, unless other arrangements have been made.

We believe that our method of disposing of furniture, collections, jewelry, and works of art is the most equitable from all points of view. We therefore solicit any inquiries regarding estates throughout the country.

505 Fifth Avenue
New York 17, New York
Tel.: MUrray Hill 7-2414

O. RUNDLE GILBERT
Auctioneer

Garrison-on-Hudson
New York
Tel.: GArrison 4-3657



649 10.00
25 4.00

3 45.00
545B 27.50

4 30.00
545A 17.00

587A 8.00
641 13.00

38 42.50
642 42.50

550B 27.50
14 9.00

First Session

TUESDAY, JUNE 7th — 10:00 A. M.
NUMBERS 1 — 150

COLLECTION OF CUP PLATES

All cup plates are catalogued according to "American Glass Cup Plates" by Ruth Webb Lee and James H. Rose.

100.00	1	(2) LIGHT GREEN, ROLLED RIM, 18 rib. Unique 3⅝".
50.00	2	(3) RARE, CLEAR BLOWN, DIAMOND PATTERN 4" ROLLED RIM.
45	3	(4) RARE LATTICINIO IN BLUE, WHITE & GOLD 3⅞" LUTZ - (Photo).
30	4	(4A) RARE LATTICINIO IN RED & WHITE ON CLEAR - LUTZ - Photo.
7.50	5	(5) OPAL OPAQUE WITH PAINTED ROSES 3¼".
25.00	6	(6) IMPORTANT CLEAR RADIAL RIBBED 4".
10.00	7	(6X) UNUSUAL, CLEAR BROWN BLANK 3⅞".
5.00	8	(10) SCARCE CLEAR RAYED - ⅜" thick 3⅜".
4.00	9	(11) THICK, CLEAR RAYED MINIATURE 2¾" HIGH DENSITY.
6.00	10	(12) SCARCE CLEAR RAYED 3⅜" Thick, chipped at rim.
12.50	11	(15) SCARCE RAYED CENTER, FAN BORDER 3½".
15	12	(16) CLEAR RAYED CENTER, 3 7/16" FAN BORDER WITH DOT.
5	13	(20) CLEAR STRAWBERRY DIAMOND CENTER, 3 7/16" FAN SIDES, 15 SCALLOPS.
9	14	(25) UNUSUAL RARE CLEAR 6 POINTED STAR, 3 7/16" FANS & BULLS EYE - See Photo.
6	15	(22A) CLEAR 6 POINTED STAR, 3 7/16" FANS & BULLS EYE.
16	16	(27) CLEAR 11 LANCE POINTS, SCALLOPED 3¼".
4	17	(28) CLEAR 12 LANCE POINTS, SCALLOPS 3¼".
3	18	(29) CLEAR 11 LANCE POINTS, HIGH SCALLOPING 3¾".
5	19	(30) CLEAR 11 LANCE POINTS 3⅝".
5	20	(32) CLEAR 16 WHEAT SCALLOPS 3⅜".
8	21	(32) CLEAR 16 WHEAT SCALLOPS, 3⅜" HEAVY MOLD, PONTIL.
10	22	(32) LAVENDER TINT 16 WHEAT SCALLOPS, 3⅝" HEAVY MOLD, PONTIL.
6	23	(33) CLEAR 8 PETAL, CENTER 5 WHEAT STALKS 3¼" ON RIM.
5	24	(37) CLEAR 7 STALKS 3¼".
4	25	(38) CLEAR 7 STALKS VARIANT 3¼" - Photo.
6	26	(39) CLEAR, 38 SCALLOPS 3⅜".
4	27	(40) CLEAR, 55 SCALLOPS 3⅜".
5	28	(41A) CLEAR, 17 SCALLOPS 3¼".
7	29	(42) CLEAR, RARE 15 SCALLOPS 3½". (From Strauss Collection)
9	30	(43) SCARCE CLEAR 15 SCALLOPS 3½". ROPE SHOULDER.
27.50	31	(44) VERY RARE CLEAR FLORAL CENTER 3¼". 17 SCALLOPS.
7	32	(45) CLEAR FLORAL CENTER, 19 SCALLOPS 3⅝" ROPE EDGE, PROOF.
7	33	(46) SLIGHT TINT DIAMOND STRAWBERRY 3½" with CROSSBAR.
4	35	(48) CLEAR 8 POINTED DAISY CENTER 3¾" 15 SCALLOPS POINTS BETWEEN.
5	36	(49) CLEAR 15 SCALLOPS WITH POINTS, 3¾" FAN WITH BULLS EYE BORDER.

88 100 00

22 50 37 (50) RARE CLEAR SWIRL CENTER & WAFFLING 3¾" WHEAT BORDER, PONTIL BOTH TOP AND BOTTOM.

42 50 38 (51) SUPERB RARE SPECIMEN WITH WAFFLING 3¾" STIPPLING. Rosette on back visible. - See Photo.

5 39 (52) SCARCE CLEAR STIPPLED 8 PETAL CENTER 3¾".

5 40 (53) CLEAR WAFFLE CENTER, FAN RIM 3⅜" 15 SCALLOPS.

8 41 (54) RARE CLEAR VARIANT WITH OFF CENTER 3⅜" TOP SWIRL, WAFFLE CENTER, FAN RIM. Unusually thick.

8 42 (55) RARE CLEAR VARIANT WITH OFF CENTER TOP SWIRL, WAFFLE CENTER.

5 43 (56) CLEAR WAFFLE CENTER, STAR BORDER 3 1/16".

3 44 (57) CLEAR WAFFLE CENTER & RIM 3½".

8 45 (58) CLEAR WAFFLE CENTER, ROPE BOARDER 3⅜" AND BULLS EYE.

6 45 (58) CLEAR WAFFLE CENTER, ROPE BORDER FERN RIM, 48 SCALLOPS.

4 47 (62A) CLEAR WAFFLE CENTER 3½" STIPPLE & FERN BORDER.

4 48 (65) CLEAR STAR BOTTOM & BORDER 3½" 17 SCALLOPS.

12 50 49 (66) RARE CLOUDY STRAWBERRY DIAMOND 3¼" CENTER, 12 FLATS IN BORDER.

30 50 (69) VERY RARE CLOUDY 16 POINTED DAISY 3⅜" CENTER, 16 SCALLOPS, Excellent Condition - Photo.

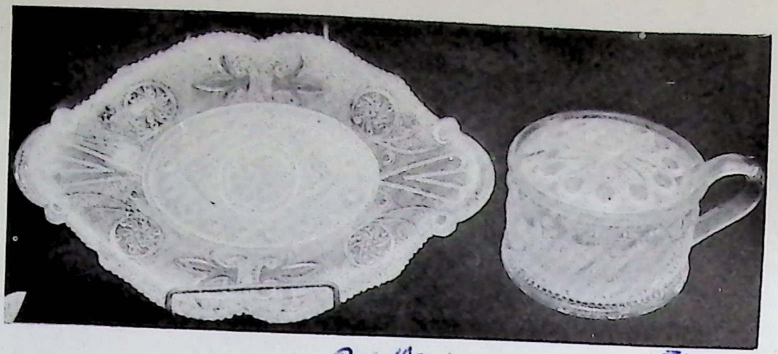
COLLECTION OF LACY SANDWICH

10 51 LACY SANDWICH DIAMOND SALT.
5 petal medallion, ribbed base, floral bottom.

80 52 LACY SLEIGH SALT.
Clear scroll, stippled background, rayed base, clear circle. (RWL Pl 74).

25 53 LACY HEART AND CLOVER SALT.
Scroll ends acanthus leaves. Heart at one end, leaf at other, oblong base.

55 54 PR. BEE HIVE & THISTLE OBLONG SALTS.
Basket of flowers on each side. (RWL 70-4).



30 00 67

32 80 94

20 55 PR. DIAMOND WAFFLE SALTS.
Scalloped edge, eight point star base (RWL 74-1).

10 56 CLEAR OVAL STRAWBERRY DIAMOND.
Exceptionally heavy salt, circles forming scalloped top, alternating strawberry, diamond & circles. (RWL 69-7).

110 57 SAPPHIRE BLUE FOOTED SALT.
Boat shaped, stippled background, scalloped base. (McK 170).

12 58 OPAQUE BLUE SALT.
Beaded scroll and basket of flowers. Star bottom, rayed star base. (McK 109-2).

12 50 59 OVAL FLAT DIAMOND & STAR SALT.
Sawtooth edge, matching base.

12 50 60 CLEAR STRAWBERRY DIAMOND & HEART SALT.

37 50 61 FAN & HAIRPIN OPALESCENT SALT.
(McK 170-1).

80 62 OPAQUE BLUE "LAFAYET" LACY SANDWICH BOAT SALT. (McK 167-1).

15 63 LACY SANDWICH PRINCESS FEATHER & STAR 6½" BOWL. (McK 158-6).

15 64 OAK LEAF & 4 PETALED FLOWER DEEP DISH 7¼". (McK Pl. 155).

15 65 CLEAR LACY EARLY HEART DISH 6½".
Alternating sheaf of wheat and heart border. (McK 151-1).

50 66 RARE COVERED OCTAGONAL SHIELD SUGAR BOWL
Alternating panels of shield and leaf in snow. Clear round footed base, dome cover. (McK 154-5).

30 67 RARE CLEAR LACY BUTTERFLY TRAY 6⅞".
Butterfly in center. Double Fleur-de-lis in scroll circle. Butterfly pieces are hard to find.

12 50 68 MID WESTERN PRINCESS FEATHER AND 5⅜" Dia. CIRCLE PLATE. Princess feather and star base. 12 clear ball feet. (RWL 107-1).

15 69 OPALESCENT PLUME DEEP DISH 5⅛".
Early. (McK. 151 Pl. 8).

5 70 CLEAR GRAPE BOTTLE 6¼".
Forming a bunch of grapes.

5 71 CLEAR SHELL SHAPED FLASK 5".

7 50 72 PR. TURTLE GOOD LUCK IRIDESCENT FLASKS 5".

17^{50} 73 BLOWN SAPPHIRE BLUE FLASK 5½".
Hobnail, variant.

15 74 CLEAR LACY SANDWICH BOUQUET PLATE 7½".
Clear scroll and fan rim,

27^{50} 75 CLEAR LACY HAIRPIN & FLOWER DISH 6¼".

10½ 76 CLEAR LACY CROSS SWORDS DEEP DISH 5¼".
Princess Feather and Heart.

25 77 PR. SAPPHIRE BLUE SPOONERS 4".
Prism and bulls eye.

310^{00} 78 LACY STRAWBERRY DIAMOND HEART AND DAISY PLATE. 11¾". Scalloped rim.

25 79 PR. MILK GLASS ECCLESIASTICAL CANDLESTICKS
12-sided stepped base with cross. Bobeche petaled rim.

10 80 CLEAR GLASS OIL LAMP 8¼".
Blown font, ring bottom, squared stepped base. 2 wick tin burner.

27^{50} 81 CLEAR SANDWICH CANDLESTICK 5¾".
Lacy socket attached to ribbed stand. Circular 3-stepped ribbed square base with half-round corners.

5 82 LACY WAFFLE & FAN PLATE 6⅛".
Very rare. Slight imperfection. (No. 42 Corning).

5 83 CLEAR LACY GOTHIC ARCH DISH 5⅛".
Scalloped and Point Edge.

10 84 CLEAR HEART DISH 5 1/16".
8 petaled, flower and star with strawberry diamond outline center. Rim with 14 hearts of strawberry diamond. Scalloped edge.

12^{50} 85 VERY RARE LACY THISTLE & ROSE DISH 5¼".
4 scrolled center separating thistles & roses. Stippling throughout flat rim with leaf and bulls eye beaded scalloped base.

17^{50} 86 VERY EARLY HEAVY LACY PLATE 4".
Pineapple medallions separated by flowers and stars. Scalloped rim, cable cord base. (RWL Pl. 90).

80 87 PR. CLAM BROTH & OPAQUE BLUE CANDLESTICKS 9⅛"
Double square base & fluted column clam broth petaled top. A beautiful pair.

100 88 RARE MIDWESTERN LACY FULTON DISH 6⅜".
So called "Fulton" steamboat in clear center. Coarse stippling, scrolled shell border diamond point. Cut diamond point and clear bulls eye edge. (McK 143).

10 89 BACCARAT DIAMOND POINT BUCKLE TUMBLER 3⅝".
Footed hexagonal, scalloped base.

40 90 BLOWN CLEAR SULPHIDE TUMBLER 3¾".
Sulphide Roman Orator. Knobbed sides.

775 91 CLEAR PANELED SULPHIDE GOBLET 5¾".
"Queen Victoria" as a young girl.

17^{50} 92 LACY PLATE 8".
Clear lacy center with bands of diamond point and forget-me-not wreath on stippling. Stippled border with feather and clear scalloped edge. (Identical pattern on Meissen Plate).

15 93 HEAVY LACY DEEP PLATE 6¼".
Clear 8-pointed star dividing strawberry diamond center alternating clear floral strawberry, rim scalloped, fan shaped edge.

32^{50} 94 LACY COVERED MUSTARD POT 2½".
Extremely rare Peacock mustard. Alternating diamond point and strawberry diamond, Peacock feathers around bowl, clear knob finial and handle. (RWL 114).

10 95 CLEAR LACY SCROLLED HANDLED MUG 2⅝".
Clear bands of scroll and fleur de lis separated by 8 diamonds on stippled bowl. Waffle base. Beaded scrolled handle.

15 96 RAYED PEACOCK-EYED DEEP DISH 6⅛".
Diamond cross with tulips between eyes. Alternating diamond and stippled peacock feather border and flat rim on scalloped edge. (RWL 109-4).

12 97 IMPORTANT PAIR LACY SAUCE DISHES 4⅝".
Clear daisy circle surrounded by diamond point in clear ring base. Variant scross Princess Feather, scalloped edge.

170 98 UNUSUAL PAIR SAPPHIRE BLUE TULIP AND 6½" ACANTHUS LEAF DISHES. Quatrefoil motif encircled by 8 tulips, center of border formed by stippling throughout dainty floral scalloped edge.

100 99 PAIR OPAQUE BLUE PETAL AND LOOP 7". CANDLESTICKS. Flaring circular blue base, knobbed hexagonal standard, petaled socket.

SLAG AND MARBLE GLASS

20 100 PAIR BLUE GLASS MINIATURE CANDLESTICKS H. 3½"
Swirl columns with petal bobeche.

15 101 DEEP BLUE MARBLE SLAG PLATE. Dia. 8½".
Basket weave open edge.

10 102 ENGLISH PALE BLUE SLAG PLATE Dia. 8½".
3-footed base, basket weave pattern.

15 103 BLUE SLAG PLATE WITH GOTHIC BORDER Dia. 10".

5 104 BLUE SLAG TOOTHPICK HOLDER H. 3½".
Classic scroll.

15 105 BLUE SLAG OVERSHOT COVERED DISH Dia. 6".
Pumpkin shape.

7^{50} 106 PALE BLUE SLAG STAR & WAFFLE H. 3¼". TOOTHPICK HOLDER.

15 107 BLUE SLAG OPEN LATTICE EDGE BOWL Dia. 9".

10 108 PAIR BLUE GRAY SLAG COVERED SUGARS H. 4½".
Oval and lattice sides.

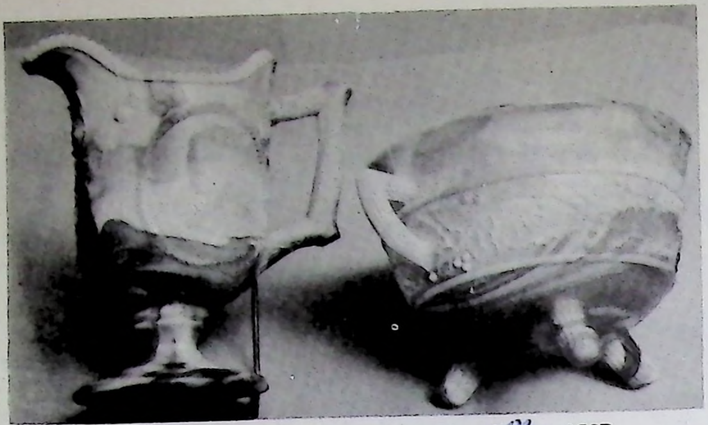
5 109 BLUE SLAG PLATE Dia. 5½".
Open forget-me-not border.

5 110 BLUE SLAG FLARING HAT H. 5½"
Leaf decoration.

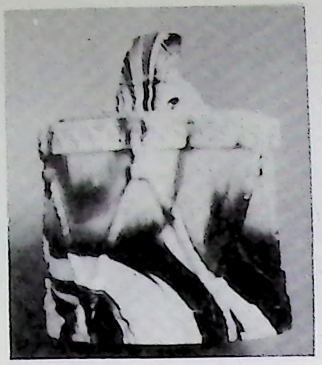
5 111 SMALL BLUE SLAG KEYHOLE BORDER PLATE Dia. 5½".

5 112 BLUE MILK GLASS PLATE Dia. 5½".
Traces of gilding, pierced scroll border.

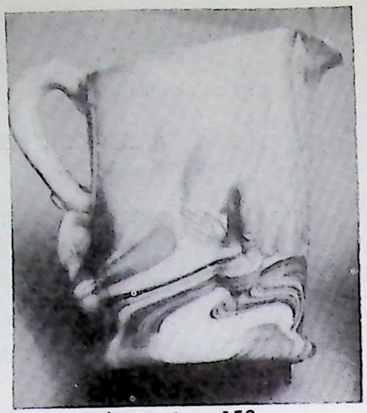
6 113 ENGLISH BLUE SLAG MINIATURE BASKET H. 5".
2-handled, pinched sides.



150A 27 50 25 00 150B



140 12 50



15 00 150

35 114 BLUE SLAG FOOTED BUTTER DISH Dia. 6½".
Cow cover, scenic band, 3 hoofed feet - Photo.

15 115 PAIR ENGLISH 6-SIDED BLUE SLAG MARBLE MASTER SALTS Dia. 2¾".

5 116 SQUARE BLUE SLAG PLATE. Dia. 5".
Lattice edge.

5 117 BLUE MILK GLASS PLATE Dia. 8¼".
Gilt trimming, block border.

20 118 PAIR BLUE SLAG COVERED SUGARS. H. 5½"
Twin horn, gilt trim and edging.

12 50 119 BLUE MILK GLASS BUTTER DISH Dia. 5½".
Kitten top with white opaque head.

5 120 BLUE SLAG PLATE. Dia. 8".
Open Edge, Stancion border.

7 50 121 ENGLISH PALE BLUE SLAG PLATE. Dia. 8¼".
Basket weave, open border.

7 50 122 BLUE SLAG TWO-HANDLED VASE H. 5½".
Basket weave, basket form.

22 50 123 BLUE SLAG TOP DISH. Dia. 6½".
Swan on the Water Top, Fern base.

10 124 BLUE SLAG SPOONER. H. 4½".
Oak leaf and thistle design, branch handles.

7 50 125 BLUE SLAG PLATE. Dia. 8".
Open Gothic Border.

5 126 BLUE MILK GLAS PLATE. Dia. 8".
Open dot-dash border, painted farm scene in center.

17 50 127 BLUE SLAG OWL CREAMER. H. 3½".

14 128 BLUE SLAG PLATE. Dia. 7¼".

10 129 BLUE MARBLE SLAG TOOTHPICK HOLDER. H. 3".
3 feet, raised scroll sides.

7 50 130 SQUARE BLUE MILK GLASS PLATE. Dia. 7½".
"C" open border.

7 50 131 ENGLISH BLUE SLAG NOVELTY FLOWER VASE. L. 4½".
"Mommy and Baby."

7 50 132 SQUARE BLUE SLAG PLATE. Dia. 8½".
Open pansy and vine border.

12 50 133 LIGHT BLUE GLASS BOUQUET HOLDER. H. 5½".
High button shoe, cane pattern. Dated 1886.

15 134 SAPPHIRE BLUE GLASS HIGH BUTTON SHOE. H. 5½".
"H. & B." Daisy pattern.

60 135 PAIR BLUE OPALESCENT COMPOTES.
Dart Bar.

15 136 SAPPHIRE BLUE SANDWICH GLASS OPEN SALT. L. 3".
Rayed panels.

~~32 50~~ 8 50 137 ENGLISH BLUE SLAG "LITTLE JACK HORNER" L. 5½".
BELLOWS.

32 50 138 PAIR TORTOISE SHELL SLAG PLATES. Dia. 9".
Basket weave center, open border.

17 50 139 SAPPHIRE BLUE GLASS WATER PITCHER. H. 8".

12 50 140 BROWN MARBLEIZED COVERED DRUM SUGAR H. 4½".
Swirl top, cap finial.

17 50 141 PAIR OPALESCENT BLUE FOOTED Dia. 8½" H. 9".
COMPOTES. Dart and bar bands around base and top.

25 142 DARK CARAMEL SLAG COVERED SWAN SUGAR. H. 7".
3 swan handles and swan finial.

32 50 143 CARAMEL SLAG PANELED CELERY HOLDER. H. 8".

15 144 CARAMEL SLAG OPEN SWAN SUGAR. H. 4¼".
3 swan handles.

25 145 BLUE AND CARAMEL CREAMER. H. 5".
3 swan handles.

20 146 PAIR SQUARE CARAMEL MATCH HOLDERS. H. 4".

17 50 147 CARAMEL SLAG SPOON HOLDER. H. 4½".

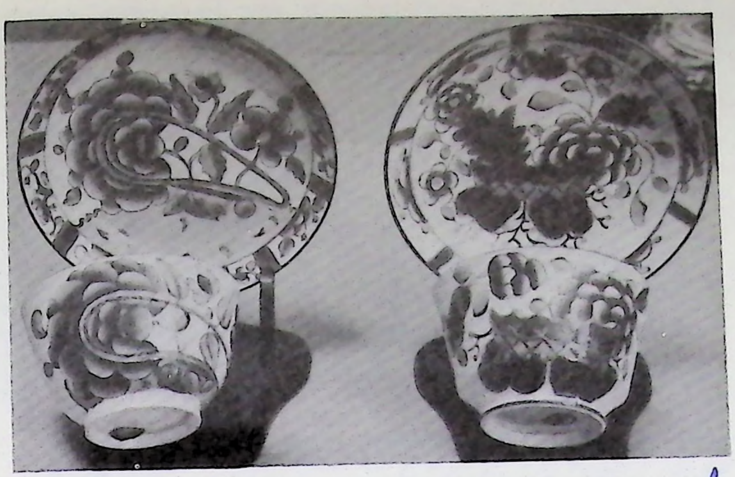
17 50 148 CARAMEL BOWL. Dia. 10".
Cut down from compote. Basket weave center, open lattice.

10 149 PALE OLIVE GREEN SLAG MATCH HOLDER. Dia. 4".
Tree stump, shell base.

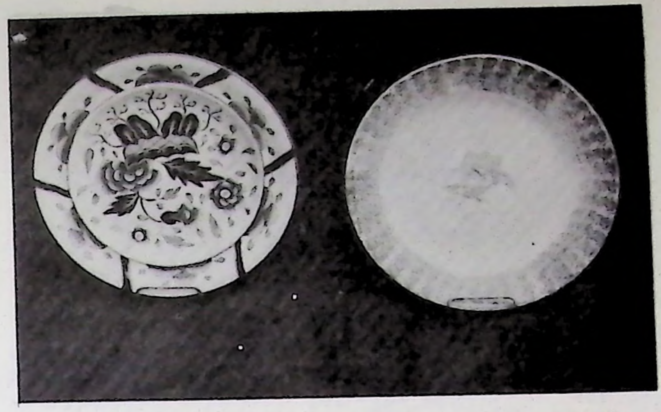
15 150 PALE CARAMEL SLAG CREAMER. H. 5".
3 swan handles.

27 50 150A JADE GREEN SLAG CREAMER 5¾".
Queen Victoria Pattern.

25 150B PAIR BLUE SLAG HOLLY BOWLS Dia. 5½".
Branch handles, wide raised holly band around bowl.



187 75 00 30 00 186 Cracked



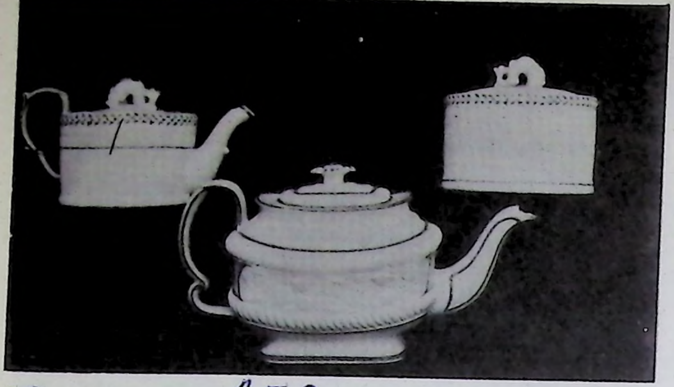
189 45 00 chip 65 00 206-B

Second Session

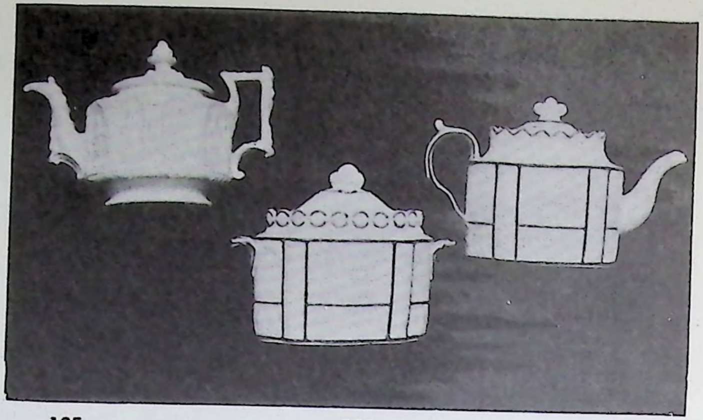
NUMBERS 101 — 350
TUESDAY, JUNE 7th — 2:00 P. M.

GLASS CUP PLATES

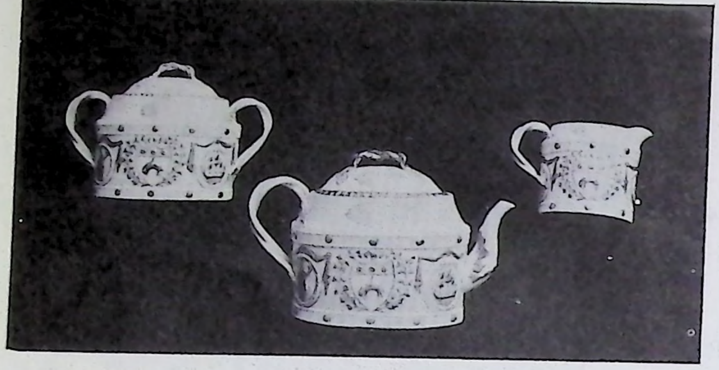
45	151	70	EXTREMELY RARE HEAVY PLAIN ROPE 3 7/16" 7 Daisy feet, table ring. Attributed "Bakewell Patents".
10	152	71	PETAL AND DIAMONDS 3⅝". 14 Points and strawberry diamond sheaves.
10	153	72	STRAWBERRY DIAMOND 3 9/16". 33 Hobnail rests (table).
15	154	75A	STRAWBERRY DIAMONDS & SHEAVES 3 13/16". Rope top and bottom.
9	155	76	CLEAR DIAMOND SHAPED & QUARTERED 3 13/16" CIRCLES.
5	156	77	SLIGHT BLUISH TINT DAINTY WHEAT 3¾" STALKS. Salls hroughout rope border.
6	157	78	8-POINTED STAR BOTTOM & TREFOIL 3¾" BORDER. Rope Rings.
3	158	79	6-POINTED STAR, HEART & DAISY BOTTOM 3¾". Wheat vine border, rope rim. Lavender tint. OPAL 3¾"
37 50	159	80	RARE OPAL HEART AND WHEAT VINE 3¾". CENTER. Spray border with roping.
6	160		CLEAR HEART AND WHEAT VINE CENTER 3¾". (Same as #159 in clear).
130 00	161	82	OPAQUE BLUE PLAIN CENTER 3⅝". Acorn leaf showing silver.
160 00	162	83	POWDER BLUE OPAQUE SWIRL CENTER 4" WITH RINGS. Oakleaf and acorn border. (Photo).
130 00	163	85	POWDER BLUE OPAQUE SPIT-CURL CENTER 3⅜". Rosebud and tulip border. (Photo).
18	164	86	OPAQUE BLUE WITH SWIRLS 3 5/16". Wide rope border. (Photo).
12 50	165	88	CLOUDY BLUE IRIDESCENT 3¾". Swirl center, flower basket border, double rope edge. Slight crack in rim.
15	166	89	OPAL OPAQUE 3¾". Ring center, 8 wreath baskets. (Photo).
15	167	89	RARE WHITE OPAQUE. Same as above.
20	168	90	OPAL BLUE RING CENTER ROSETTE 3¾".
5	169	(95)	CLEAR, TEN-SIDED, ROPE EDGE 3⅝".
22 50	170	(95)	OPAQUE WHITE, DESIGN ON BACK 3⅝".
8	171	(97)	CLEAR, 6 PETAL, CENTERDRAPE EDGE 3⅝".
7	172	(98)	TEN PETAL CENTER & RIM, PONTIL POINT 3⅝".
90	173	(99)	RARE, DEEP AMETHYST, OAK LEAF & ACORN 3¼" CARTOUCHE BORDER.
8	174	(99)	CLEAR RIM CHIPS, SAME AS ABOVE 3¼".
15	175	(100)	CLEAR, ACORN CENTER, CARTOUCHE 3¼" BORDER.
5	176	(100A)	CLEAR, HOP VINE ON SURFACE 3¼".
3	177	(101)	PINK TINT, DIAMOND DRAPE, SCALLOPED 3¼" EDGE.
9	178	(102)	CLEAR, SHORTER DRAPE 3¼".
12 50	179	(103)	CLEAR OVAL DIAMOND LOOPS, SCALLOPED 3½" BORDER.
8	180	(104)	CLEAR DIAMOND, TEAR DROP & ACORN 3½".



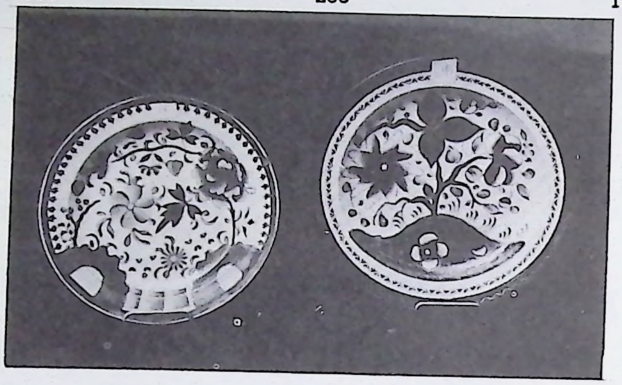
50 197 #50 198 197



195 200 199



196



75 190 80 191

SPATTERWARE — GAUDY DUTCH

45^{00} 181 LIGHT BLUE PEACOCK HANDLESS CUP & SAUCER.

50 182 BLUE TULIP HANDLESS CUP & SAUCER.
4 deep rose tulips & light green leaves.

35 183 BLUE & RUST PANELED COFFEE POT 9".
Octagonal alternating panels.

12 183A LAVENDED HOLLY BERRY HANDLESS CUP.

60 184 6 GAUDY QUEENSWARE HANDLESS CUPS & SAUCERS
Dark blue band with yellow tulips extending down rim. (SL 864).

8 185 PURPLE LUSTRE LAVENDER SPATTER CUP WITH HANDLE.

30 186 WAR BONNET, HANDLESS CUP & SAUCER.
Crack and chip on rim of cup.

75 187 OYSTER, HANDLESS CUP & SAUCER.
Excellent condition (SL 807).

80 188 WAR BONNET SOUP PLATE 8⅝".
Proof.

45 189 WAR BONNET PLATE 8¼".
Slight rim chip. (SL 812).

75 190 DOUBLE ROSE PLATE 7⅜".
Very rare in this size. Proof. (SL 810).

80 191 SUNFLOWER PLATE 8¼".
(SL 810).

60 193 IMPORTANT GAUDY DUTCH, CHERRY COFFEE SET
Saucers have four orange cherries above pinched dark blue gourd matching miniature cups with handles. Sugar creamer and bowl 3½" - 4½", 7 cups and saucers, 7 5½" plates, minor imperfections.

5 194 CHERRY BOWL 4⅜" Dia.
Matching preceding number, crack.

45 195 SALT GLAZE, APOSTLE TEA SET 4" H.
White with arched panels containing Apostle figures stepped rose finial, trefoils cover. Teapot, creamer and covered sugar.

60 196 LEEDS POTTERY TEA SET Circa 1832-40 3½" - 5½".
Cream with 3 silver resist medallions on each side of Apostle, Crest with draped fox & Sailing Vessel, entwined branch handle & lid. Excellent condition.

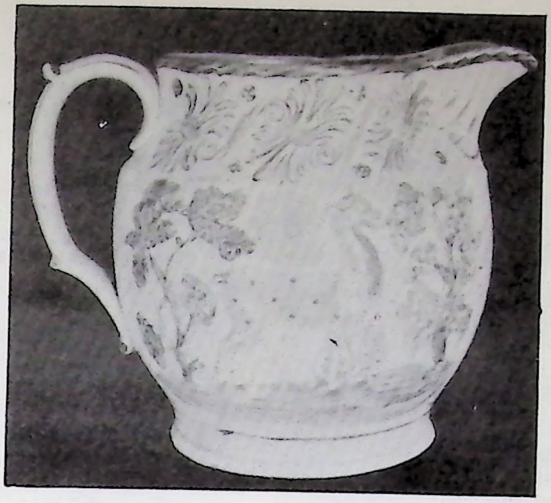
50 197 SALT GLAZE TEA SET H. 4½" - 5".
White oval drum shape with vertical grooving, fine dark blue dark line around base and cover. Blue and green band of forget-me-nots around top. Dolphin finial. Teapot, creamer and covered sugar.

50 198 SALT GLAZE STRAWBERRY TEAPOT L. 10", H. 5½".
White rectangular with oval corners. Raised strawberry & grapevine bands separated by roping. Fine dark blue line edging. Daisy finial. Spout slight chip.

30 199 SALT GLAZE TEAPOT L. 9", H. 5½".
Oval with raised panels of cupid and lion, oak leaf border, plume finial. Panels outlined in dark blue lines.

40 200 SALT GLAZE, EAGLE COVERED SUGAR L. 7", H. 5½".
Oval with raised panels of American Eagle Crest and Seated Figure of Peace Scalloped rosette rim, rose finial. Dark blue outline.

234 50/pr.



233

234A

207 140^{00}

40^{00} 211

30^{00} 210-

20 201 STAFFORDSHIRE EAGLE TEAPOT H. 7½".
White, flattened urn shaped with eagle handle & spout. Black transfer of Eagles amongst flowers. Daisy finial. Stamp impressed Wood #36 in blue.

35 202 WEDGWOOD SALT GLAZE MINIATURE TEAPOT L. 6", H. 2½". White, Flattened ball shaped with underlating acanthus vine. Setter finial.

15 203 STAFFORDSHIRE SALT GRAPE GLAZE TEAPOT L. 9", H. 5". White, melon shaped with underlating grapevine and acanthus leaves. Grape finial.

50 204 IMPORTANT PARIAN GOURMET COVERED DISH, Circa 1825, L. 12", H. 7". Light tan bisque with raised grapevine and clusters of game birds. Cover has rabbit finial & game clusters. Separate inner compartment.

17 205 BLUE BURSLEM PITCHER H. 5¾".
Globule with raised mythical figures amongst foliage. Grapevine rim, pierced for cover.

37 206 STAFFORDSHIRE LIVERPOOL & MANCHESTER RAILROAD PITCHER, Circa 1825, H. 6".
White with black transfer of early engine with four open cars of baskets, cows, pigs and men. Floral border.

30 206A BLUE SPATTER WARE PLATE 8½".
Scene of two silos and four haystacks between two trees.

65 206B AMERICAN EAGLE SPATTERWARE PLATE 8¼".
Center of blue 13 Star Shield with Spread Eagle. Lavender spatter border.

20 206C SPATTER WARE TOY CRADLE L. 4½".
Blue & green cradle with child lying on yellow robe.

140 207 IMPORTANT COPPER LUSTRE PITCHER L. 4½".
"Cornwallis resigning his sword at Yorktown." Small cream pitcher with Lafayette on reverse.

25 208 SUNDERLAND TRANSFER CREAM PITCHER H. 3¾".
Pink lustre, green and yellow medallion. Cast Iron Bridge with reverse of 2-masted schooner.

55/pr 209 SILVER RESIST PITCHER H. 5".
Queensware with blue glaze showing leaves and birds outlined in silver.

30 210 STAFFORDSHIRE PITCHER H. 5¾".
Cream glaze with raised blue vine & gold leaf decoration.

40 211 LAVENDER LUSTRE TRANSFER PITCHER 5¼".
Club day scene with motto. Reverse of Motto, "We are good fellows."

120^{00} 212 BLUE SILVER RESIST PITCHER H. 4½".
Queensware with blue glaze of grapevine outlined with silver.

110^{00} 213 LAVENDER LUSTRE PITCHER 5½".
Cottage scene with farmer in front of barns and thatched roof house.

30^{00} 214 BLACK BASALT PITCHERS
Classic urn shaped with figures, floral urns and vines in relief, dome cover with floral finial. H. 9".

215 COVERED SUGAR H. 6'.
15⁰⁰
Paneled sides with figures of cupids and lions, floral vine and finial.

216 IMPORTANT COMMEMORATIVE CREAM PITCHER
35
H. 3½", L. 6½". Box shaped dog spout. Statue of Wellington on one side, India, Portugal and Spain, Victoria June 21, 1813.

217 COVERED TEA POT H. 5½", L. 9".
35
Rectangular shaped, eagle spout with wings, Rosebud wreath, fruit finial.

218 RARE IMPORTANT HISTORIC COFFEE POT H. 9½".
50
Elongated urn shaped with floral finial and dog's head spout, serpent handle. Medallion of Wellington Monument on side, reverse wreath India, |Portugal and Spain. Victoria, 21st June 1813.

219 CREAMWARE LIVERPOOL TRANSFER PITCHER H. 7".
Barrel shaped with pinched spout, black coat of arms with "This company incorporated Anno 1500-COOPER ARMS." Reverse, "Success to Sidney Smith," three-masted schooner and - "Sidney Smith embarking on board the "Tiger" of 74 Guns after defeating Bonaparte at D'Acre.

220 LONGPORT GOTHIC TYPE CREAM PITCHER H. 8¾".
12
Cone shaped with large spout, 6 Gothic panels, branch handle, signed T. J. & J. Mayer.

221 LARGE BLUE RIDGWAY TAVERN PITCHER H. 10½".
Powder blue. 4" band of raised figures in tavern and flight of night rider, hand handle proof.

222 FLOWING BLUE CREAM PITCHER H. 8½".
22
Raised figures of boys playing cards. Blue glided scrolls and oak leaves.

223 LIVERPOOL TRANSFER JUG H. 8".
25
"Success to Middleton Market, First Market Sept. 30th, 1791" and held every Friday. Motto on reverse, repaired spout.

224 SALT GLAZE HUNTING PITCHER by JONES & WALLEY
L. 9¾". Raised figures of family camping in woods. Tent and fire, branch handle, top repaired.

225 SALT GLAZE HUNTING PITCHER by T. J. & J. MAYER
17
H. 9½". Shape of knarled stump with grape vine entwined.

226 UNUSUAL SALT GLAZE PITCHER H. 7".
Barrel shaped with raised wire fence and flowers.

227 IMPORTANT HISTORICAL CREAMWARE PITCHER
30
H. 4½". Cream glaze with transfers of Washington and Fayette (Note spelling). Also Eagle and REPUBLICANS ARE NOT ALWAYS UNGRATEFUL". Truly a rare piece in wonderful condition. (Larsen 740 or 791).

228 BLUE STAFFORDSHIRE HOUND PITCHER 8¾".
30
Raised game hanging around side, hound handle, small chip at spout.

229 SAL TGLAZE BARREL SHAPED PITCHER H. 6¼".
Raised branch of oak leaves and acorn.

230 CREAMWARE TRANSFER PITCHER 5¾".
Girl and boy and haystack Leap Year, or a plentiful harvest.

231 IMPORTANT FENTON BENNINGTON POTTERY PITCHER
50⁰⁰
H. 10". Six sides, brown glaze, raised rosebuds in panels. Usual rim roughness. Bottom clearly stamped. (McK No. 478).

232 ROCKINGHAM HOUND PITCHER 9".
27
Urn shaped, brown glaze with raised figures of deer, bull and hounds. Excellent condition.

233 PINK LUSTRE PITCHER H. 6¼"
60⁰⁰
Oval bowl slightly helmet shaped, Raised branches and deer. Pink and gold decorated.

234 SILVER LUSTRE CREAM PITCHER H. 4¾".
50/pr
Barrel shaped, medallion of robin on either side in red and green.

234A SUNDERLAND PITCHER H. 5".
60⁰⁰
Ribbed sides containing lavender flowers with copper lustre trim.

234B COPPER LUSTRE HUNTING PITCHER H. 7".
60⁰⁰
Raised figure of two hunters, dogs and rabbits.

COLLECTION OF ART GLASS

235 CRANBERRY MARY GREGORY PITCHER. 6½".
35
Paneled sides with clear handle, little girl amongst ferns.

236 CRANBERRY MARY GREGORY COVERED URN H. 12".
27
Vase shape, dome cover, pyramid finial. Slightly paneled sides of girl holding melon near fence.

237 CAMEO VASE Signed GALLE. H. 5".
25
Brownish top and bottom, cylindrical shape, flattened ball base. Grapevine cluster and vine in reddish browns.

238 PAIR LUTZ FINGER BOWLS & SAUCERS. Bowls 4¼", matching 7" saucers. Spiral ribbing from center of gold flakings. Clear applied cupid handles.
45

239 LAVENDER CAMEO VASE. H. 7".
35
Guord shape, frosted with raised morning glories and vine in rich lavender extending to small sheared mouth and base.

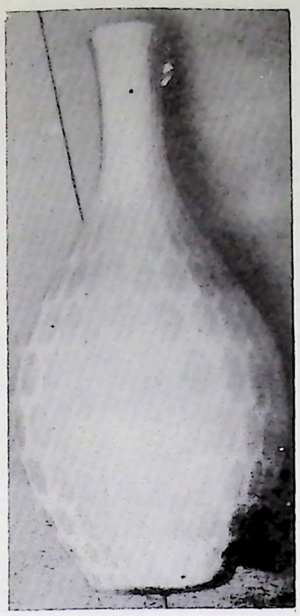
240 PAIR CLEAR THREE FACE GOBLETS. H. 6¼".
22
Clear bowl with scalloped rim, frosted Three Face stem, round base.

241 PAIR CLEAR THREE FACE COVERED COMPOTES. H. 8".
50
Clear double pie plate with frosted Three Face finial and stem, round base.

242 CLEAR THREE FACED COVERED JAR. 9¼".
150⁰⁰
Clear cylindrical jar with vertical ribbing. Matching cover with frosted Three Face finial.

243 CLEAR THREE FACE CAKE DISH. H. 8¼".
30
Clear 10" plate top, scalloped edge, frosted Three Face standard and scalloped base.

244 PAIR EXTREMELY RARE AMERICAN COIN H. 3½"
THREE MOLD GLASS TUMBLERS. Ribbed near base,
81⁰⁰
impressed Liberty Head Silver Dollar with date 1878.



254 230 00 pr. rainbow satin

252 27 50

251 25 00

260 27 50

255 10 00

253 20 00

245 **AMERICAN COIN WINE GOBLET.** H. 4¾".
120 00
Clear with six panels in base of bowl, frosted impressions of obverse and reverse half dim.e

246 **AMERICAN COIN GOBLET.** 6¼".
130 00
Same as above with six frosted coin impressions of dime dated 1892.

247 **AMERICAN COIN FOOTED COMPOTE.** H. 5¾", Dia. 7¼".
110 00
Shallow bowl with nine panels of frosted impressions of quarter dated 1892, Hexagonal stem with six frosted impressions of dime dated 1892.

248 **MAGNIFICENT AMERICAN COIN COVERED COMPOTE.** H. 10½", Dia. 7".
140 00
Drum shape top with nine panels of frosted 1892 quarter, matching bowl, stem has six panels of frosted 1892 dime. Hexagonal base. Frosted top. finial with image of 1892 Dollar.

249 **AMERICAN COIN CLEAR COVERED JAR.** H. 7".
90 00
Clear paneled sides with six impressions of 1892 frosted half dollar, cover has six frosted impressions of 1892 quarter dollar, frosted finial of 1892 Liberty Head.

250 **AMERICAN COIN CLEAR LOW DISH.** Dia. 3".
17
Wide rim with six frosted impression of 1892 quarter dollar. Slight knick on rim.

251 **CRANBERRY AND CLEAR TALL NECK VASE.** H. 16".
25
Scalloped lip, red tapering to clear at flattened ball base, Raised enameled lavender and tan flowers. See illustration.

252 **AMBERINA CYLINDRICAL VASE** H. 8".
17
Scalloped rim with body of raised small flowers in yellow, tan and blue. See illustration.

253 **ROSE TO GREEN CONE SHAPED VASE.** H. 14".
20
Inverted paneled sides with pinched rim, green serpent bands around base. Raised enameled flowers. See illustration.

254 **MAGNIFICENT PAIR OF MT. WASHINGTON RAINBOW SATIN VASES.** H. 14½"
230 00
Vase shaped with alternating bands of light blue and pink over an expanded thumb print white opaque interior. One has knock on side. See illustration.

255 **IRIDESCENT URN VASE POSSIBLY by J. LOTZ.** H. 8¾".
10
Bluish green splash, reddish amber interior. See illustration.

256 **AMBER MARY GREGORY VASE.** H. 9½".
25
Rim turned over and fluted, reverse thumbprint interior, enamel figure of child. See illustration.

257 **BLUISH AMBER CYLINDER VASE.** H. 10"
20
Greyish blue top blending to amber base. See illustration.

258 **AGATA BUD VASE.** H. 8".
230 00
Horn shaped with flaring rim. Rose blending to light tan, has cob webb design of gold tint, probably N. E. G. W. See illustration.

259 **MORGAN PEACH BLOW VASE.** H. 7½".
160 00
Bottle shape with long neck. Dark rose blending to light tan. Platted interior. See illustration.

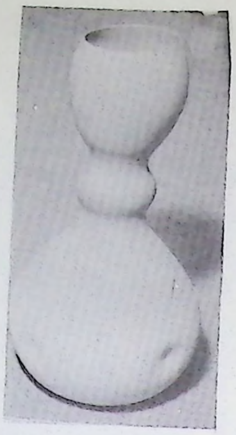
260 **RED AND TAN CAMEO VASE by LEGRAZ.** H. 10½".
27
Cylinder shaped with cutting of grave vine on frosted base.

261 **OPALESCENT TUMBLER.** 3¾".
10
Rose base with milk glass floral vines. See illustration.

279 30.00

$120.00
280

276 200.00



274 400.00/pr.

262 TORTOISE SHELL VASE 5¼".
13 Probably by Francis Pohl. Amber glass with dark brown splash decoration. See illustration.

263 CRANBERRY INVERTED THUMB PRINT FLARE VASE
35 10½". Wide mouth with fluting. See illustrations.

264 AMERINA FOOTED PITCHER 7" Dia.
230 Deep dish with expanded diamond exterior, pinched at ten points around rim footed base. Rich tones of deep rose.

266 AMBERINA DEEP DISH 9" Dia.
120 High sides with incurvate rim, pinched. Rayed cutting around pontil.

268 APPLIED GLASS MINIATURE BOWL H. 4".
Rose colored with applied fern leaves extended to form feet.

269 AMBERINA FINGER BOWL AND PLATE 4¾" Dia., 7".
75 Circular deep bowl, flat plate. See illustration.

270 ALEXANDERITE TUMBLER 4".
15 Inverted thumbprint amber blending to rose. See illustration.

271 5 HEAVY ROSE CUT GRAVE VASE 9¾".

272 GOLD & RUBY FINGER BOWL AND PLATE 5½ Dia.
35 Petal shaped with ribbed sides.

273 THREADED GLASS FINGER BOWL AND PLATE
22 Rose center blending to gold, fluted rim.

274 IMPORTANT PAIR OF WHEELING PEACH BLOW GOURD
400.00 VASES H. 12". Deep rose blending to and almost white opalescence. A very wonderful pair in fine state. See illustration.

276 PLATED AMBERINA PITCHER H. 8".
200.00 Pinched neck and spout with fluted rim, body covered with exterior wave design, tracings of yellow near base. Amber handle, plated interior. Perhaps the most important pitcher of Art Glass known.

277 GLAZED PEACH BLOW FOOTED BOWL.
100.00 Oval bowl pinched at center, quilted and with a lovely peach glaze blending to a bright yellow at four branch feet, applied strawberry to cover pontil.

278 MT. WASHINGTON PLATED RAINBOW BOWL Dia. 5".
140.00 Incurvate sides with stripes of rose, yellow and blue, plated interior. See illustration.

279 ROYAL IVY PITCHER H. 8½".
30 Rose neck and spout blending to grey at base. Swirled sides with raised ivy vine, clear handle. See illustration.

280 CORALENE TUMBLER 3¾".
120 Rose blending to ivory with applied branches of gold, plated interior. See illustration.

LACY SANDWICH GLASS

The following items are of such rarity that we feel it necessary to call special attention to them. It is only once in a year or more that a collection of this magnitude comes up for public view. It is to be expected that most of the dishes will have rough edges.

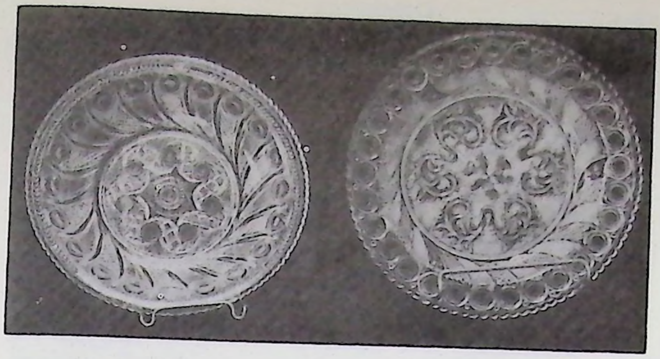
281 NECTARINE BOWL 5½".
12 Four sided, figures with 4 stars, border of four sections; each with four petal flower rough.

282 LYRE DISH 6".
Six petal center twelve panel border, lyre diamond waffling.

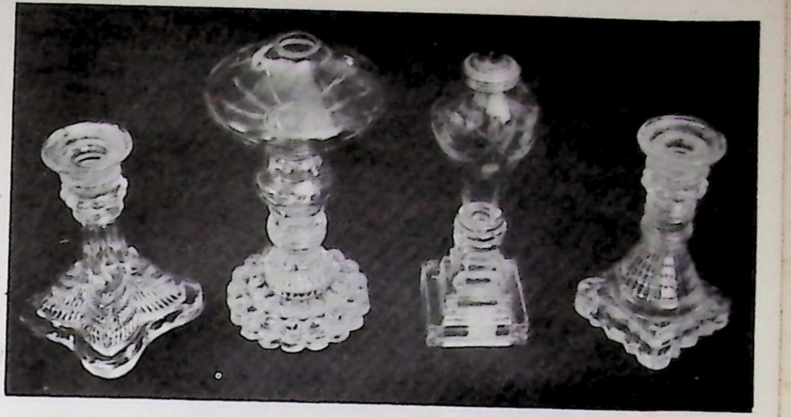
283 EAGLE DEEP DISH 7".
65.00 Eagle center with thirteen stars eight panel sides with oak leaf. A very great rarity. Ex. (RWL Pl. 116).

284 OCTAGONAL FERN CREAM PITCHER 5".
17 Round base with diamond and dot, ferns filling panels. Clear handle.

285 HEAVY PANELED TUMBLER 3¾".
15 Six panels with diamond waffling.



290A 22 50 290B 30 00



298 315 80 00 314 45 27

286 RECTANGULAR DEEP DISH 6½" x 5".
20 Diamond daisy bottom and sides, fluted rim, Ex.

287 PEACOCK EYE DEEP BOWL Dia. 7½".
35 Rayed center scalloped edge (RWL p. 343).

288 GOTHIC COVERED BOX Rec 6½" x 4".
60 Covered box with three gothic windows on each side, both cover and base cracked, slightly larger tray with heart border. (RWL p. 425).

289 DAISY AND OAK LEAF DISH Dia. 6½".
15 Daisy center with question marks in snow, oak leaf border, unusual trefoil edge. Proof.

290 OAK LEAF CUP AND SAUCER 2½" & 5¼".
22 Cup has saw tooth bottom rim, saucer scalloped edge.

290A RARE LACY SANDWICH PEACOCK EYE BOWL Dia. 7½".
22 Peacock Eye center and border, bead rim scalloped.

290B SCARCE PEACOCK EYE & THISTLE PLATE 8".
30 Thistle center, stylized oak leaves. Peacock Eye border except for three stylized tulips in clear eye. (McK 125-1).

291 LOOP & DART SAUCE DISH 8½".
60 00 Oval paneled dish, clover center with four dot diamonds, loop and dart border. Rare and Ex.

292 GOTHIC ARCH AND THISTLE PLATE Dia. 6".
12 Six pointed arbisque with thistles in center. Arched rim with clover and star proof.

293 RARE DEEP OVAL BOWL L. 9".
60 00 Scroll base and border with rays, scalloped edge. Flint gives a silvery appearance. (Corning #196).

294 DIAMOND AND DAISY RAYED BOWL 6½"
15 Scalloped and saw tooth edge.

295 IMPORTANT PAIR OF COBALT BLUE GOTHIC CANDLESTICKS H. 9". Hexagonal shaft and base beautifully molded with Gothic arches and loopings. Shows tracings of gilding. A remarkable find in this color with only a few minor chips.
58 00

296 CLEAR BLOWN STEPPED CANDLESTICK 7".
15 Saucer top with long neck, knobbed stem, square base with rounded corners.

297 SANDWICH CANDLESTICK 7¼".
22 Rayed top with cone base ending in square scalloped edge.

298 PAIR OF RARE STEPPED CANDLESTICKS 6¾".
60 00 Rayed top and stem base of five stepped petals, minor chips. (RWL Plate 177).

299 RARE PAIR OF MILK GLASS CANDLESTICKS 11½".
Depicting the crucifixion, hexagonal base.

300 DAISY PETALED DISH Dia. 7¼".
10 00 Heavy flint glass, daisy center diamond pointed rim scalloped.

301 RARE PEACOCK EYE DEEP DISH 9¼".
55 Exceptionally brilliant, scalloped rim, minor roughness. (RWL Plate 132).

302 EXTREMELY RARE LAVENDER TINTED DEEP DISH Dia. 7". Lyre center with wreath, border of crossed scroll all with tracings of snow, rough.
20

303 HEART AND SHEAF OF WHEAT COMPOTE Dia. 6¼".
55 Petal center with diamond waffling, heart and wheat border, stepped base, Ex. (RWL Plate 150).

304 OPALESCENT MILK GLASS OPEN BASKET Dia. 6".
100 00 Open loop sides showing bluish tint.

305 TULIP AND ACANTHUS LEAF DEEP BOWL Dia. 8½".
40 00 Brilliant center with eight tulips four clusters of leaves in border, scalloped rim, fine.

306 BLUE PRINCESS FEATHER SAUCER 4¾".
27 Border contains floral wreath with crown, fine.

307 LYRE AND HEART DEEP DISH 9½".
35 Eight pointed star center with diamond quilting. Heart and lyre border, minor chip.

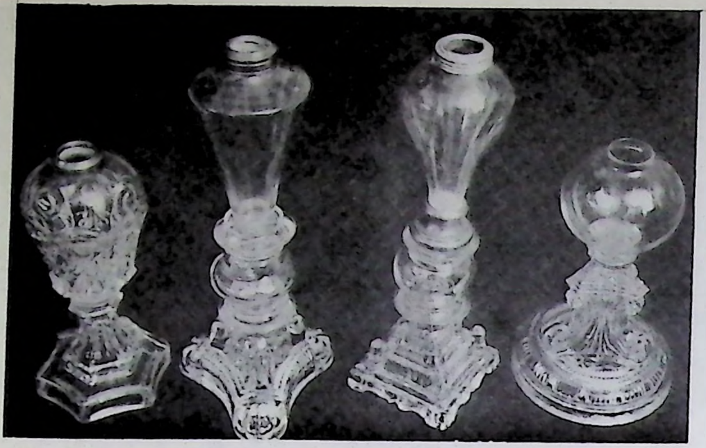
308 "CADMUS" OCTAGONAL PLATE 6¼".
110 00 Three masted gunboat with Union 13 stars, acanthus leaf border.

309 ROSE AND THISTLE PLATE 7¼".
45 Extremely brilliant rose in snow, center paneled sides of rose and thistle. Ex.

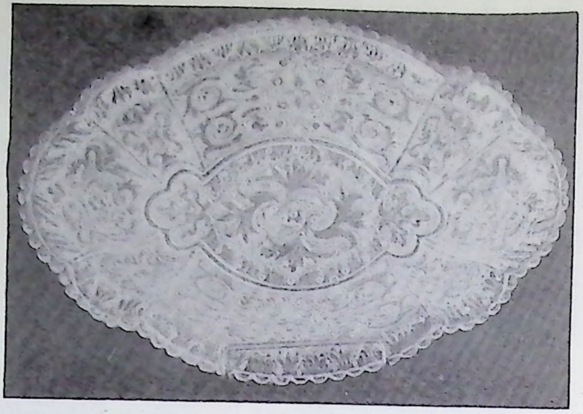
310 EXTREMELY RARE BLUE WINDOW PANE 4" x 4".
Swan on pond amongst ferns, slight chip.

COLLECTION OF LAMPS

311 Clear ball bowl, double wick, stepped base, matches #297, H. 7½".
22



344 345 316 342



321 $17 50/pr.

326 THISTLE & LYRE BOWL 8".
20
Center of two thistle and rose buds. Border of thistle and lily, with scroll.

327 EXTREMELY RARE RECTANGULAR CREAM PITCHER 5".
37
Side panels have medallion fern leaf and minute rosettes. Clear applied handle.

328 DAISY PETAL DEEP DISH 7¼".
17
Petal center. Side has three sections, scrolled fern with rosettes. Narrow band of glass extends above rim. (RWL Pl. 138).

CANDLESTICKS

329 MILK GLASS DOLPHIN 6½".
30
Petal bobeche. Round scalloped base.

330 MUTTON FAT DOLPHIN 6¾".
55
Hexagonal bobeche base.

331 MUTTON FAT 9¼".
17
Petal top on Roman column. Square base.

332 PAIR OF STEPPED CANDLESTICKS 5¾".
50
Large lacy bobeche with base of stepped fern leaf. Ribbed interior (RWL Pl. 172).

333 RARE PINK AND YELLOW LACY CUP AND SAUCER.
40
Saucer heavily stippled. Containing arched columns outlined in amber and rose. Cup has applied handle.

334 OVAL SCALLOPED EDGE DISH 7¼".
35
So-called butterfly variant. Stippled throughout. Fern and Fleur-de-lei. (RWL Pl. 95).

335 CLEAR ACORN AND OAK LEAF PLATE 6".
10
Contains 5 pointed star and daisy in scroll border.

336 OVAL DEEP DISH 8".
27
Double Horn of Plenty. A Princess Feather in base. Cable cord bottom rim. (RWL Pl. 98).

337 MINGLED OAK LEAF AND SHELL TWELVE-SIDED PLATE 6¾". The design is artistically beautiful, with floating leaves on inner rim. (RWL Pl. 112).

338 OAK LEAF BOWL 8¼".
17
Rosette center, scalloped edge. Slghtly chipped. (RWL Pl. 126).

312 ACORN MUTTON FAT WHALE OIL LAMP H. 11½".
50
Acorn bowl on knobbed stem, pedestal base, corner chipped on one.

313 CLEAR PANELED CANDLESTICK WITH PEG LAMP H. 13".
17
Round bowl with two fittings.

314 PAIR OF ENGRAVED WHALE OIL LAMPC H. 10".
45
Bowl engraved with drape and small flowers stepped base. Ex.

315 CLEAR WHALE OIL LAMP H. 10".
80
Flattened ball bowl, knobbed stem, stepped button, round base. Ex.

316 PEAR SHAPED PYRAMID LAMP H. 12".
17
Hollow ball stem with stepped base.

317 RARE EAGLE AND CADMUS SAUCE DISH 6¼".
27
Oval with alternating panels, scalloped rim, chipped.

318 FERN AND DIAMOND DOT DISH 6¼".
10
Scalloped rim, brilliant.

319 EXTREMELY RARE BLUE DISH 6½".
55
Daisy petal center, side has 20 sections of diminishing loopings called peacock eye (RWL plate 134).

320 OPALESCENT HEART AND WHEAT VINE DISH 6".
15
Very unusual as border design is applied from inside, rope edge, Ex.

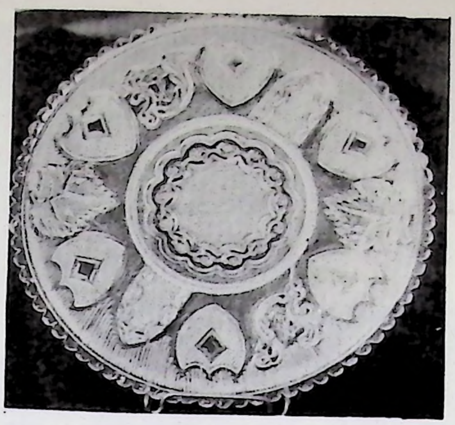
321 PR. BOAT SHAPED DEEP BOWLS 8".
90
Acanthus leaf center. Fluted and paneled sides with classic urns and scrolls. Scalloped edge. (RWL P. 96).

322 TWO RECTANGULAR PINEAPPLE DEEP BOWLS 9" and 6½". Pineappe center and corners. Arched fern scalloped border (RWL Pl. 102).
60

323 EXTREMELY RARE BLOWN BANK 11".
340
Inverted pear shaped bowl, mounted on round base. Heavy raised pinched ribbing forming arched top. Urn finial. (McK Pl 95). Illus.

324 PRINCESS FEATHER DISH 6".
12

325 OPALESCENT SHELL COMPOTE Dia 6".
27
Shell mounted on dolphin support and round base.



340 37^{50}

339 IMPORTANT STRAWBERRY DIAMOND CROSS BAR PLATE 12". One of four known. Proof condition. (Illustrated in Corning Museum of Glass No. 67).

340 DEEP SHIELDS ANCHOR BOWL 8".
Border contains 6 shields, 2 oak leaves, 2 arches. Rayed sides, rope bottom rim. Minor chips.

341 PAIR MORNING GLORY GOBLETS 6".
Rarity and beauty well known. (RWL Pl. 213).

342 PAIR WHALE OIL LAMPS 8½"
0 Ball shaped bowl mounted on triangular scroll base, round rayed bottom.

343 WHALE OIL LAMP 8½"
2 Pear shaped bowl mounted on round stem with square base. (Similar to item #3 RWL Pl. 189).

344 PAIR RARE LYRE OIL LAMPS 8¾".
45 Hexagonal urn top with impressed lyre. Matching base. Complete with pewter and tin wicks. Excellent condition.

45 WHALE OIL LAMP 12"
2 Cone bowl, acorn stem, triangular shell, rayed foot.

46 RARE THREE-MOLD SANDER 2¾".
35 Lacy top with pewter insert. Beaded column, roped base. (RWL Pl. 179).

47 PRINCESS FEATHER THREE-MOLD MUSTARD POT
7 H. 2", Dia. 2¾". Design around side, matching slotted cover.

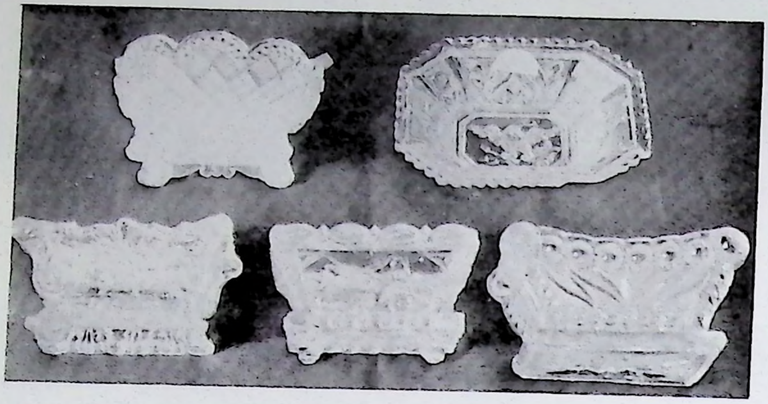
48 ELEGANT FERN & SHELL GOBLET 5¾".
5 French lacy, beautifully stippled, octagonal base.

49 OBLONG DEEP DISH 7¼".
2 Star and scroll (RWL Pl. 103).

50 PRINCESS FEATHER DEEP DISH 6½".
0 Unusually heavy with sectional border of 3 ornaments alternating with diamonds.

Third Session

TUESDAY, JUNE 7th — 8:00 P. M.
NUMBERS 351 — 475



378 10

379 55

380 22 50/

375 45

374 30

351 STIPPLED OPAL BULLS EYE SAUCE DISH 5½". (RWL Pl. 84).
27

352 HEART & FAN SAUCER 5¾".
10
Three hearts joined at center point. Underlating beaded border with fern. Excellent condition.

353 PEACOCK SAUCER 5¾".
10
Entire saucer of bird with spread wings. Scalloped edge.

354 STRAWBERRY DIAMOND & TREFOIL OBLONG TRAY 9¼". Listed as one of the great rarities. (RWL Pl. 99).
35

355 STIPPLED BULLS EYE & PEACOCK EYE SALT 5⅞".

356 PEACOCK EYE VEGETABLE DISH H. 7½", L. 10".
60
Pattern on base, paneled sides with strawberry diamond. A very great rarity, especially in this size. (RWL Pl. 133).

COLLECTION OF SALTS

75 357 WASHINGTON & LAFAYETTE CLEAR CUP & FOOTED BOX. Rose ends. (Rarest of Historical salts).

70 358 PAIR OF RECTANGULAR BOWLS.
Wishbone and Fleur-de-lis. American eagle center. Excellent condition. (McK 164-8).

100 359 PAIR SOFA SHAPED AMERICAN EAGLE.
Pillow ends with acanthus leaf. (McK 167).

360 CLEAR EAGLE CONSTITUTION.
17 50/
Impressed alternating panels. Ship "Constitution". Footed cup shape.

37 50/ 361 SAPPHIRE BLUE GOTHIC ARCH.
(McK 169-4) (MIT 63).

362 RARE PURPLE RECTANGULAR BOWL WITH SCROLLED ARCH. Top edge quite rough. Not found in McKearin.
27

363 SAPPHIRE BLUE OBLONG COMPOTE.
25
Shell or fern, heavily stippled.

364 DOUBLE MILK GLASS SWAN.
17
Bearing initial "V".

365 CLEAR OBLONG COMPOTE WITH DIAMOND STAR & SCROLL. (McK 166-6) (MIT 2).
17

366 PAIR FLUTED BOX SHAPE STRAWBERRY DIAMOND LEAF RIM.
17

367 OPAQUE BLACK BEADED SCROLL.
55
Great rarity in this color. (McK 169-3) (Probably MIT 3).

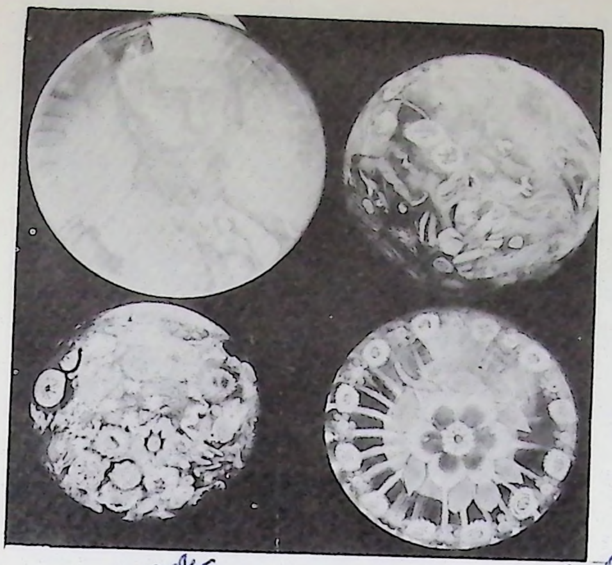
368 POTTERY SALT.
32
Greyish glaze. (Same pattern as #367).

369 LIGHT BLUE BOX SALT.
10
Rayed bottom.

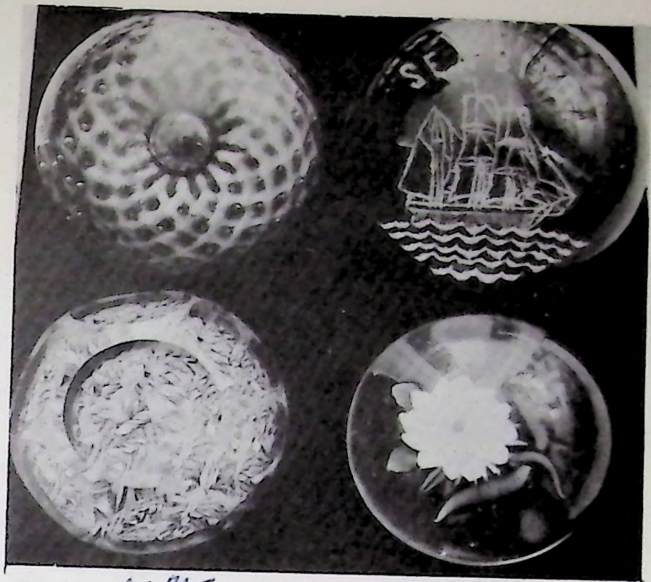
370 OBLONG COMPOTE TYPE.
10
Circle with diamond point. Rayed base.

371 RARE OBLONG LAVENDER.
17
Double row of thumbprint.

372 PAIR ROUND COMPOTE TYPE.
35
Arch and Peacock eye. 12 scallops.



381 382 100.00 120.00 384 130.00 383 150.00



390 386 60.00 80.00 388 25.00 387 110.00

373 $10.00 OBLONG WITH BASKET OF FLOWERS.
12 pointed star bottom. (McK 165-4).

374 30.00 BOAT SHAPED PEACOCK EYE.
Rope corners. 12 pointed star bottom.

375 45.00 RARE OBLONG AMERICAN EAGLE.
Cut corners. Mold not completely filled. (McK 164-8).

376 45.00 PAIR OF EXTREMELY RARE LAVENDER ROUND COVERED SALTS. Diamond quilted and fern.

377 50.00 BEAUTIFUL EMPIRE SOFA SALT.
Light opaque blue, flowered basket with rosettes. (McK 168).

378 10.00 CLEAR OBLONG COMPOTE.
Plume with acanthus edges.

379 55.00 BEAUTIFUL BOAT SHAPED CLEAR & OPAL DIAMOND SALT. Quilted strawberry diamond, claw foot base. (McK Pl. 166).

380 22 PAIR RARE OBLONG FOOTED CLEAR ROMAN CHARIOT SALTS.

COLLECTION OF PAPERWEIGHTS

120 381 CLICHY 2" Dia.
Candy weight with white canes each bearing a letter to spell the word "Clichy" in turquoise. Clear glass.

100 382 PINCHBECK 3⅛" Dia.
Napoleon III.

150 383 BACCARAT
Yellow and red daffodil with blue and white cane wreath.

130 384 ITALIAN BIGAGLIA.
Dated with P. B. and 1846. Very rare.

230 385 GILLILAND 2½"
American weight. Deep black set-up in center surrounded by eight white set-ups, then green and finally eight pink. All on open latticinio background.

60 386 SANDWICH 2⅞".
Green pin-cushion, diamond quilting, mirror bottom center.

110 387 BACCARAT 2½" Dia.
Clear glass with small star cut base. Double daffodil. White with pink roll in center surrounded with two rows of white stars. Three green leaves in back of flower and two ribbon leaves at base of stem.

25 388 AMERICAN MILLVILLE 3¼".
Clear round crystal on AMBER WAFER. SEA BIRD and four masted schooner with rippled waves of powdered glass.

200 389 CLICHY 1¾".
White rose center flanked by six pink star light canes, then circled by 12 green, then alternating canes of white roses and blue canes. The outer row being of a deep pink. The weight resembles a mushroom such as found in overlays.

80 390 ST. LOUIS MACEDOINE 2½".
Small oblong pieces of the colored latticinio canes. Clear glass with six windows on side, one on top.

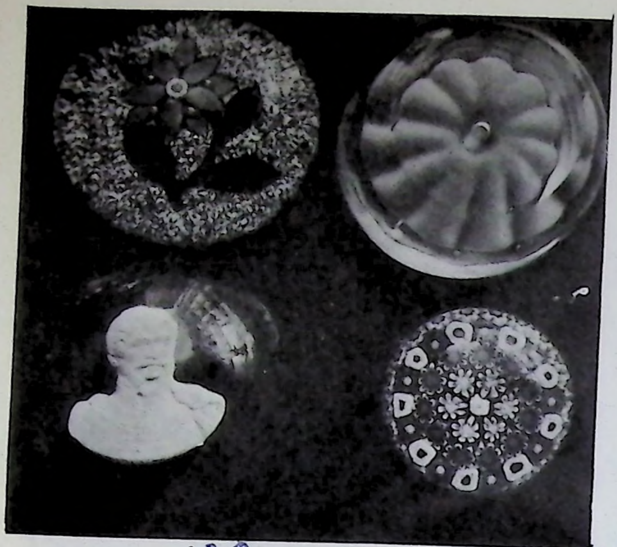
70 391 NEW ENGLAND 2¾" Dia.
American weight with Sulphide of "Kussuth," Ex. Gov. of Hungary. Dated 1851. Clear.

70 392 MILLVILLE LILY 2¾".
Light blue lily. Top of weight flattened.

393 180 ST. LOUIS 2⅝" Dia.
Large red flower of ten pedals with 5 silver dew drops. Deep green stem with two leaves, the flower and leaves imbedded in a blue Jaspered backing.

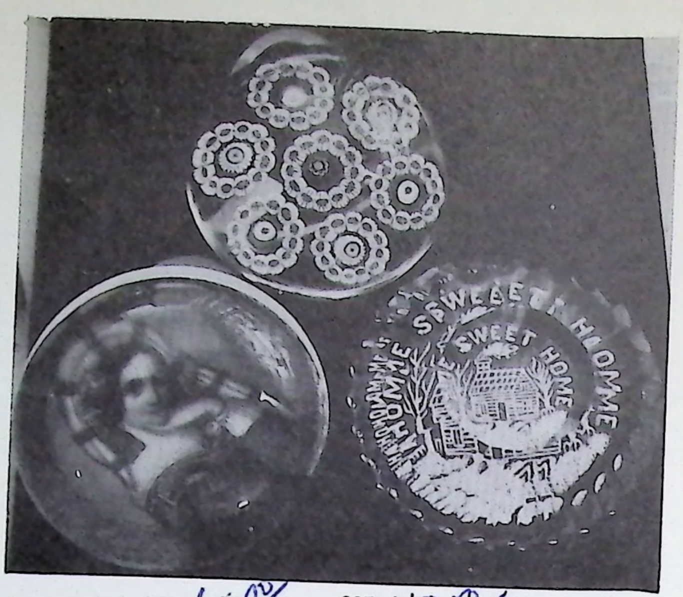
394 MILLVILLE 3¼" Dia.
"Home Sweet Home" clear glass containing opaque small house with tree and smoke from chimney. Melon cut with ten flat cuts on top against center.

395 230 BACCARAT 2⅜".
White muslin weight with spaced canes, five of which are animals. Signed "B" and dated 1848.



393 180
391 70.00

392 710.00
389 200.00



399 60.00

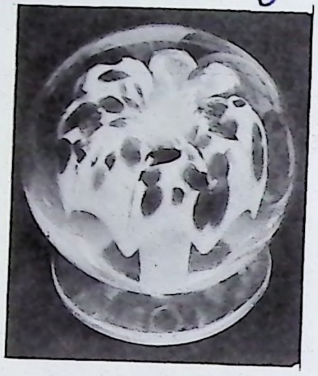
397 110.00

394

230.00

395

408 240.00



409

$310.00

407

35 396 AMERICAN DORFLINGER 3" Da.
Tiger Lily design mottled on red underlay.

110 397 BRISTOL 3¾".
Clear glass with center cane of blue and red surrounded by twelve canes of white and blue centers. Six circles of variegated colored canes around the center.

110 398 PINCHBECK 3½".
Scene of Hunter in woods with hound. Silvery tones.

60 399 LIKE A PINCHBECK WITH MARBLE BASE 3".
Miniature portrait of girl in green dress.

25 400 FOWLERTON 3" H., 3" Dia.
American. Yellow and turquoise blue and bubbles. Appears like all crinkled together.

50 401 VENETIAN 4½" H.
Made by P. Bigaglia in 1845. Three tier of various elongated canes. Flakes of gold in twist.

65 402 VENETIAN BIGAGLEA 2½" H.
Dated 1845. Shape of nassock, cut sides.

75 403 GILLILAND 2⅝" Dia.
Green sharp edge cane centered and depressed in latticinio basket on top and surrounding are lavender and yellow canes with deep blue edges.

80 404 SANDWICH 2¾".
American weight. Spiral twist of yellow, red, blue and white filigree ribbons. Center Cane. Clear Glass.

160 405 NEW ENLAND 3¼".
Apple of blown glass. Yellowish white with red sides.

27.50 406 MILLVILLE 3½" H.
Clear glass globular footed weight enclosing an opaque white silhouette of three masted schooner. "Rocked in the Cradle of The Deep."

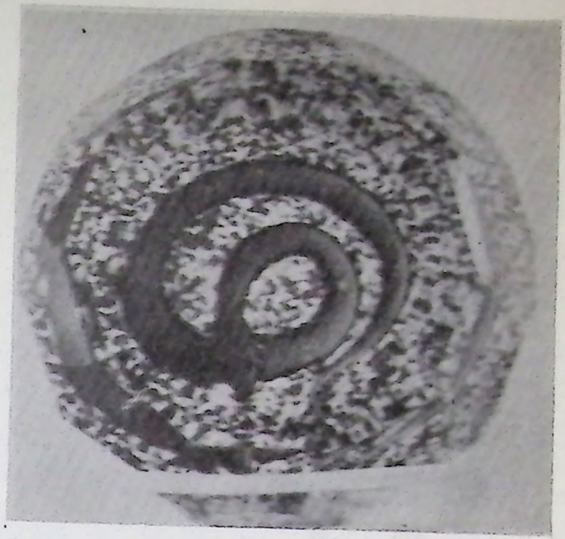
310.00 407 CLICHY 2⅝" Dia.
Double Overlay. Deep blue over opaque white. Five punties thru which are seen a mushroom that contains 7 Clichy roses that are intermingled with other various colored canes. Eagle in center cane.

240.00 408 AMERICAN 3¼" Dia.
Mid-Western, probably Zanesville, Ohio. Magenta Pink with shaded white petals. Green and white shaded leaves.

409 AMERICAN MILLVILLE 3½".
Tiger Lily design. Mottled colorings on white underlay. Footed base.

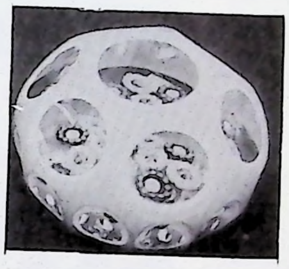
415 65^{00}
414 50^{00}

405 160^{00}
404 #80^{00}

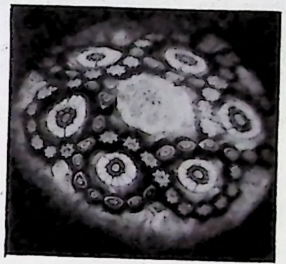


412 #700^{00}

411 220



410 525



418 #240^{00}

419 140

5 410 **BACCARAT 3¼".**
Double Overlay. Turquoise blue and white. Six windows, twelve thumbprints, red and ivory florets.

411 **BACCARAT 2¾".**
Clear glass with straight green stem supporting three white buds and two deep pink buds.

00 412 **RARE ST. LOUIS GREEN SNAKE 2⅞".**
Green snake on red jasper background of red and white sand. Diamond facetted. Snake has red eyes.

413 30 **AMERICAN MILLVILLE 3¼" Dia.**
Tiger Lily design with mottled colorings on white underlay.

414 50 **JOCKEY ON HORSE 2" Octagonal**
Jockey on horse that moves. American.

415 65 **ST. LOUIS 2¼"**
Conventional spray of five leaves under cluster of yellow, pink, white and blue canes. Six punties around top and six around base. Criss cross cut base. Clear.

16 60 **BACCARAT 2½" Dia.**
Painted pink, white and blue flowers on white enameled background with lace gold markings almost obliterated. Wide gold band around base. Cutting on base heavy out to edge of weight.

417 160 **AMERICAN DORFLINGER INK WELL 4¾"**
Complete with top. The design is festooned green over white mottled with tiger lily colors.

418 240 **BACCARAT 3⅜" Dia.**
Yellow cane center around which are nine white with turquoise canes. The yellow center has six green clovers. The rest of the weight has six white canes with red decoration around which are entwined green and red canes all on muslin lace bed.

419 140 **BRISTOL 2¼" Dia.**
English weight. Dated 1852 on a white cane in center of weight. Purple, then yellow, then white and finally green canes at rim of weight.

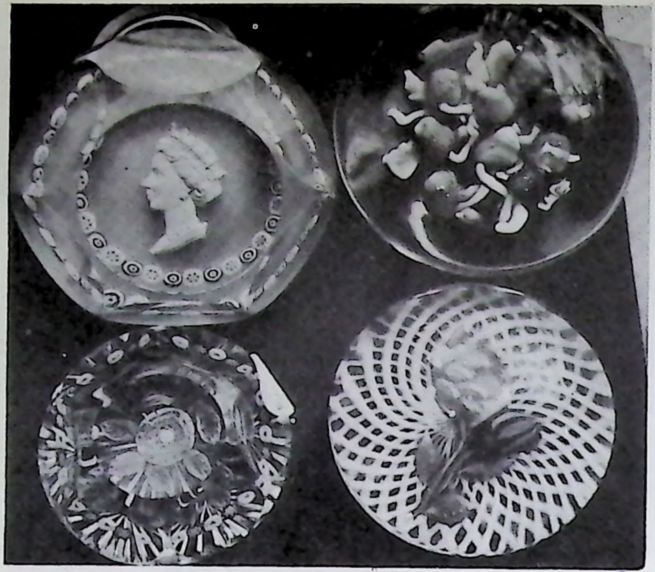
420 90 **ST. LOUIS 3¼"**
Portrait of Queen Elizabeth at "The Couronnement" surrounded by band of canes. Light blue background. Stamped St. Louis, France, June 2nd, 1953.

421 90 **SANDWICH 2¾"**
American. Chrysanthemum like flower on thin stem with a closed bud. 3 leaves. Bubble under the flower. Coarse latticinio base.

422 170 **SANDWICH 3¼" Dia.**
Fruit weight of Blue Plums amongst light green leaves. Clear Glass.

424 80

425 120

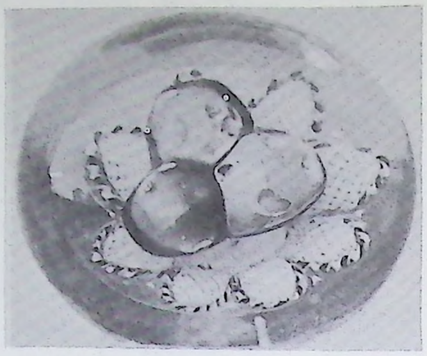


420 90

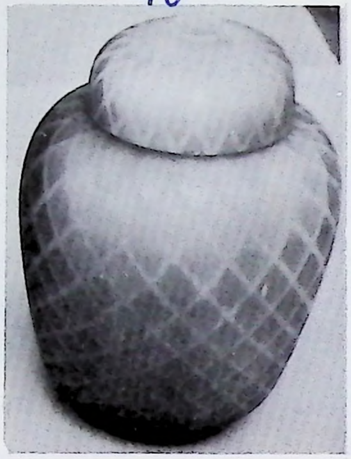
429 180

422 170

421 90



430 650



140 435

55.00

440

423 **ENGLISH** 3⅝" H.
50
Description as copied from the Sotheby Sale Catalog of June 15, 1953. (A Rare Landscape Weight, the hollow glass dome enclosing a perspective view of a house with stepped gables, a lake with swans and a boat in the foreground and with a smaller view of an 18th Century house, on circular white glass base. (Lot #707 Sotheby)

424 **BACCARAT** 2".
80
Napoleon III. Sulphide over a Royal Blue Underlay.

425 **BACCARAT** 2¼" H.
120
Geo. Washington sulphide. Clear glass. Apsley Pellat. (Crater Collection).

426 **NAILSEA** 3½" H.
17.50
English. Green flower pot.

427 **SANDWICH** 3¼"
27.50
Mottled Red and Green Tulip on base.

428 **CLICHY**
80
A very flat weight with a narrow green and white row of straight canes on outer edge.

429 **BACCARAT** 2½" Dia.
180
Pink Camomile with red bud. Six green leaves, green and white canes alternating around base. Six roundels around sides with one more on top. The base with fluted cutting.

430 **ST. LOUIS** 3⅛" Dia.
650.00
Potatoes or Pomgranits (3) on a platted latticino basket, the edges of which have red, white and blue twist decoration.

ART GLASS

431 **RASPBERRY PURPLE INCURVATE BOWL** Dia. 6".
55
Signed STEUBEN. Sides deeply cut with figure head medallions and tassel plumage in shape of urns. Interior opalescent tint.

432 **LUTZ GOLD & WHITE BOWL & SAUCER.** Dia. bowl 4¾", saucer 4½".
30
Fluted sides with alternating panels of white latticinio - white and gold twist.

433 **MT. WASHINGTON PEACH BLOW GUORD** 8". **SHAPE VASE.**
60
Base a perfect sphere in rich yellow with slight peach shading at pinched neck, tapering to sheared peach mouth.

434 **FROSTED AMBER MINIATURE VASE** Signed 3½" HORRESDALE.
20
Clear amber with cut frosted segments creating classic scroll design.

435 **QUILTED COVERED SATIN GLASS ROSE JAR** 6½".
140
Shadings of rich rust to rose amber. Cover has rosette finial.

436 **CREAM & LAVENDER CAMEO CUT THREE HANDLE** 4½" **MUG.**
35
Three elephant handles, two damaged, separating three lavender cut panels of stylized Eagle with Thistle.

437 **PAIR RICH BLUE SATIN GLASS VASES.** H. 6¼".
70
Fluted Melon shape with long neck, rich blue glass with poker dots, clear scalloped rim, milk glass interior.

438 **EXTREMELY RARE VENETIAN** Cup 3⅛", Saucer 4⅛" **BAGGLIAGLI MILLEFIORI CUP & SAUCER.**
45
Entire cup and saucer covered with multi-colored canes, striped green applied handle.

441 190^{00}

443 35^{00}

446 130^{00}

450 180

458 130^{00}

448 70^{00}

439 **POMONA COVERED BOWL H. 6½".** 35
Urn shape, clear ball finial, amber tint around incurvate neck, frosted bowl of inverted thumbprint, with painted and enamel petal flowers.

440 **PEACH BLOW ACID FINISH VASE H. 9".** 55
Bottle shape flaring to lily pad mouth having peach to rose interior. Ribbed white base.

441 **GREEN QUILTED SATIN GLASS VASE. H. 9¼".** 190
Vase shape with ribbed and fluted neck terminating in clear rim. White interior which creates chartreuse effect. One side decorated with enamel flowers and gilded birds.

442 **UNUSUAL MURRHINA VASE. H. 10".** 22^{50}
Cylindrical with flaring base, unusual rectangular top having sapphire blue rim. White and brown colorings shading to green.

443 **CAMEO VASE SIGNED GALLE. 5".** 35
Tumbler shape with extended rim of green and gray marblized glass with dark amber overlay, beautifully cut to represent trumpet vine.

444 **UNUSUAL DRUM SHAPE CAMEO VASE L. 7", H. 4" SIGNED DAUM NANCY.** 35
Cut and painted scene of boatmen on river in yellow and dark brown on bluish gray background creating three dimensional effect.

445 **AMBERINA CRUET. H. 5¾".** 50
Cut amber stopper. Amber handle, rose neck shading to amber, inverted thumbprint bowl.

446 **OPAQUE GREEN AGATA TUMBLER. H. 3¾".** 130
Mottled blue mineral stain decoration around top.

447 **MILK GLASS CORN CASTER. H. 5½".** 17^{50}
Pewter top, milky ear of corn with green and brown husk extending from base.

448 **IMPORTANT PURPLE CAMEO LARGE BOWL Dia. 11"** 70^{00}
Signed WEBB. Circular flattened ball shape with lavendar collar. Tinted frosted background with four large lavender lilies extending from base. Signed "Webb" in circle near neck.

449 **WHITE AND YELLOW SATIN GLASS Dia. 6", H. 6½". FLUTED DISH.** 20^{00}
Clear ribbed wishbone handle. Interior spotted with gold flakings and enamel for-get-me-nots on yellow background. Milk glass exterior.

450 **HOLLY AMBER CRUET. H. 6".** 180
Metal top, yellow and amber bands with raised holly wreath.

451 **RARE AMBERINA COMPOTE Signed Dia. 6¼", H. 4¼".** 190
LIBBEY. Flaring deep dish bowl blending from a beautiful rose to a rich amber, slight thumbprinting, round footed base.

452 **ROYAL ACORN COVERED BOWL. H. 6".** 35
Square box shape with pillow cover, frosted and clear acorn finial. Frosted bowl blending to rose with raised segments of oak leaf & acorns.

453 **POMONA BON BON DISH. Dia. 6".** 50
Amber tinted rim. Flat dish with high raised and pinched Frosted base with clear daisy wreath.

454 **FINDLAY ONYX COVERED BOWL. H. 5¾".** 75
Urn shape with flattened dome cover, ball finial. Opalescent with platinum daisies and tulips.

455 **PAIR BLUE PRESSED GLASS CANDLESTICKS. 7¼".** 120
Petal bobeche, knob stem, hexagonal base.

456 **PAIR WESTWARD HO THREE MOLD GOBLETS. H. 6½".** 25
Fosted deer, log cabin and buffalo.

457 **WESTWARD HO THREE MOLD FOOTED CREAMER H. 7".** 17^{50}
Dog handle, frosted band of deer, buffalo and log cabin. Clear scalloped top.

458 **GREENISH BLUE PANELED WHALE OIL LAMP. H. 10½".** 130^{00}
Acorn font with paneled sides. Square base.

459 **CLEAR THREE MOLD COVERED SUGAR. H. 5½".** $\$1,10^{00}$
Nine arched panels each containing illustrations of different blown glass pieces.

460 12^{50} CLEAR DIAMOND THUMBPRINT THREE MOLD H. 6¼".
SPOONER. Brilliant glass.

461 10 CLEAR LINCOLN DRAPE BLOWN TODDY CUP. H. 3½".
Flaring ribbed rim, oval body with six panels of horizondrapings applied clear handle. A great rarity.

462 22^{50} RARE CLEAR BLOWN DIAMOND THUMBPRINT H. 6¼"
PITCHER. Elongated pinched spout, petal base, applied handle. Wellow tint.

463 85^{00} PAIR HEXAGONAL OPAQUE BLUE CANDLESTICKS H. 7".
Silvery waxy finish.

464 45^{00} WESTWARD HO OBLONG COVERED H. 12", L. 9".
COMPOTE. Clear cover with dome and finial of frosted Indian. Frosted base with two deer, buffalo, cabin and setting sun.

465 26^{00} CLEAR BROWN STIEGEL TYPE FLIP, H. 6".
Etched stylized flowers and lattic basket, bluish tint. (McK P-22-2).

466 15^{00} CLEAR BLOWN STIEGEL TYPE TUMBLER. H. 3¾".
Etched wreath with two medallions of stylized River Boat.

467 22 CLEAR BLOWN STIEGEL TYPE FLIP. H. 6¼".
Ribbed sides with etched wheat around wide rim.

468 32 CLEAR BLOWN STIEGEL TYPE CELERY VASE. 8¼".
drape around bowl. Minute chip on inner rim. (McK 22-8). Round knobbed standard, paneled base, etched tasseled

469 20 FLINT GLASS FERN COMPOTE. H. 6", Dia. 8".
Bowl of nine double ferns radiating from center, sawtooth scalloped rim. Exceedingly brilliant.

470 22 PAIR CLEAR BLOWN BASKETS. Dia. 3½".
Base of beaded loopings, clear applied handle over flaring rim.

471 $\$170^{00}$ PAIR BLOWN & SPUN TALL STEM WINES. H. 7½".
Oval bowl beautifully etched with house and windmill. Spiral cotton twist stem, round clear base.

472 25 CLEAR BLOWN STIEGEL TYPE HANDLE MUG H. 4⅞".
18th Century. Etched stylized flower basket. (McK PL 35).

473 10 CLEAR BLOWN CRUET SANDWICH TYPE. H. 4¾".
Three bands of ribbing, drape and diamond point. Pinched and rolled rim. (McK PL 105).

474 10 CLEAR BLOWN QUART DECANTER. H. 10".
Spiral ribbing, similar to item No. 5 (McK PL 104).

475 12 CLEAR BLOWN QUART DECANTER. H. 10½".
Knobbed stem with vertical ribbing top and bottom, center panel of diamond point, matching stopper.

Fourth Session

WEDNESDAY, JUNE 8th — 10:00 A. M.
NUMBERS 475 — 625

475 - 516 — A collection of Daguerreotypes with cases of many patterns including Washington Crossing Delaware.

total 374^{00}

COLLECTION OF SILK PICTURES OF THOMAS STEVENS
"STEVENSGRAPHS"

15^{00} 517 "GRACE DARLING" 5½"

11 518 "CALL TO THE RESCUE" 6".

25 519 "NIAGARA FALLS" 7".

10 520 "CRYSTAL PLACE" 5½".

10 521 "KITCHENER" 4¼".

12 522 "QUEEN VICTORIA" 4¼".
Queen of an Empire on which the Sun never Sets.

35 523 "RAILROAD WITH TWO AND ONE HALF CARS" 5½".

35 524 FIREMAN "FOR LIFE OR DEATH" 6"

15 525 "THE GOOD OLD DAYS" Coaching 6".

32 526 "THE PRESENT TIME" Railroading 60 Miles an Hour 5½".

25 527 "LANDING OF COLUMBUS" 7".

37 528 "THE LAST LAP" Bicycle Race 5½".

25 529 "THE FIRST TOUCH" Football 5½"

47^{50} 530 "THE FIRST SET" Tennis 6".

17^{50} 531 "JAGDGESCHREI" Hunting 5½".

25 532 "THE FIRST POINT" Hunting 6".

12 533 "THE DEATH" Hunting 6".

12 534 "THE MEET" Hunting 6".

47^{50} 535 "THE BULL FIGHT" 5½".

22 536 "THE PHILADELPHIA CENTENIAL" 11" x 6".

1 540 (107) CLEAR 6 FLEUR DE LIS CENTER.

4 541 (107A) CLEAR, 71 SCALLOPS.
Rough not completely impressed.

7 542 (107B) CLEAR, 68 SCALLOPS.
Not completely impressed.

3 543 (108) SCARCE CLEAR 8 SIDED.

3 544 (109) CLEAR, OCTAGONAL BRILLIANT.

11 545 (120) CLEAR, STAR, 30 SCALLOPS. Photo.

17 545A (121) EXTREMELY RARE, 30 SCALLOPS, 1 CHIP. Photo.

4 545B (122) RARE CLEAR, 30 SCALLOPS, Photo.

546 (124A) CLEAR, 30 BULLS EYE.

547 (126) CLEAR, 30 SCALLOPS

548 (126A) CLEAR, 42 SCALLOPS. 2⅝".

549 (127) YELLOW TINT, STAR.

95^{00} 550 (127A) CLEAR, 34 BULLS EYES, Chipped.

27 550A ((128) EXTREMELY RARE AMETHYST, 39 SCALLOPS, 2 chips.

550B (128) EXTREMELY RARE CLEAR, 39 SCALLOPS, Photo.

551 (129) CLEAR, ROPE TOP.

552 (130) CLEAR RARE 24 BULLS EYES, FINE.

553 (131) CLEAR, 24 BULLS EYES, Rough.

554 (133) CLEAR 24 BULLS EYES THISTLE.

555 (134A) CLEAR, SCARCE 36 BULLS EYES.

556 (135) CLEAR, SCARCE 24 BULLS EYES.

557 (135A) CLEAR, 36 BULLS EYES.

558 (136) CLEAR, 24 BULLS EYES.

559 (136A) CLEAR, 36 BULLS EYES.

560 (136B) CLEAR, 40 BULLS EYES.

561 (140) CLEAR, 20 BULLS EYES.

562 (141) BLUE TINT, RARE 20 BULLS EYES.

563 (142) CLEAR, RARE 20 BULLS EYES.

564 (145A) CLEAR, EXTREMELY RARE, 16 SCALLOPS.

565 (145C) CLEAR, 28 SCALLOPS. 6

566 (146) CLEAR, SCARCE, 28 SCALLOPS CHIPPED. 7

567 (147A) CLEAR, SCARCE, 30 BULLS EYES. 8

568 (147B) SCARCE, CLEAR, 16 SCALLOPS. 8

569 (147C) CLEAR, 28 SCALLOPS. 6

570 (148) CLEAR, 30 BULLS EYES. 6

571 (148A) SCARCE CLEAR, 5

572 (148B) RARE, 16 SCALLOPS. 8

573 (149) CLEAR, 42 SCALLOPS. 3

574 (150) CLEAR, 30 BULLS EYES. 3

575 (150A) CLEAR, 17 SCALLOPS. 16^{00}

576 (151) CLEAR, 30 BULLS EYES. 5

577 (151A) CLEAR, ROPE EDGE. 3

578 (154A) CLEAR, ROPE EDGE. 4

579 (154B) CLEAR, ROPE EDGE. 3

580 (155) CLEAR, 108 DOTS. 4

581 (156) CLEAR, 34 BULLS EYES. 14^{00}

582 (156A) RARE, CLEAR, 10 SCALLOP ROPE EDGE. 7

583 (157) VERY RARE, CLEAR, 34 BULLS EYES. 25^{00} Unfilled mold.

584 (157A) RARE, CLEAR, ROPE EDGE. 14^{00}

585 (157B) RARE, CLEAR, ROPE TOP. 9

586 (158) VERY RARE, CLEAR, 34 BULLS EYES. 20

587 (158A) RARE, 10 SCALLOP, ROPE EDGE. 10

587A (159) SCARCE, 10 SCALLOP, ROPE EDGE. 8

588 (159B) PINK TINT, ROPE EDGE. 5

589 (160B) CLEAR, ROPE EDGE. 3

590 (160B) BLUE TINT, 10 SCALLOP ROPE. 3

591 (161A) CLEAR, EXTREMELY RARE, ROPE RIM. 37

592 (162) CLEAR, 34 BULLS EYES. 8

593 (162) CLEAR, ROPE EDGE. 4

594 (163) RARE, LIGHT GREEN, PRACTICALLY PROOF. 25^{00}

595 (164) SCARCE, CLEAR, 34 BULLS EYES. 11^{00}

596 (164A) CLEAR, 10 SCALLOPS, ROPE EDGE. 4^{00}

597 (164B) CLEAR, ROPE EDGE. 4^{00}

5 598 (165) CLEAR, 36 BULLS EYES.

4 599 (166A) CLEAR ROPE EDGE, SCALLOP.

4 600 (166B) CLEAR, ROPE EDGE.

15 601 (167A) EXTREMELY RARE, CLEAR, SCALLOP ROPE EDGE.

5 602 (169A) CLEAR, SCALLOP ROPE EDGE.

3 603 (169B) CLEAR, ROPE EDGE.

9 604 (171) CLEAR, 34 BULLS EYES.

3 605 (171A) BLUE TINT, ROPE EDGE.

3 606 (172A) CLEAR, ROPE EDGE.

4 607 (172B) BLUE TINT, ROPE EDGE.

3 608 (173) CLEAR, ROPE EDGE.

5 609 (174) CLEAR, THICK, 10 SCALLOP ROPE EDGE. Double pentil.

15 610 (174) VERY RARE, OPAQUE WHITE, 10 SCALLOP ROPE EDGE.

3 611 LACY SANDWICH MILKY WHEEL CENTER 4½" CARTOUCHE BORDER. (LR-811).

4 612 LACY OAK LEAF SAUCE DISH 4½". Leaf center and border. (MCK Pl. 156-4).

4 613 HEAVY WHEEL SAUCE DISH 4½". Fern border with beaded top edge. (MCK 131-2).

5 614 (818) "QUEEN VICTORIA" DISH 4½".

12 615 (825) "VICTORIA" WITH CROWN BORDER 5¼".

6 616 (827) LIGHT GREEN "ALBERT THE GOOD" PLATE 4½".

14 617 (826) "VICTORIA & CONSORT" WITH CROWN 5¼". VARIANT.

6 618 (855) STAR & PLUME VARIANT PLATE 4½". Star and diamond center, plume border, scallop edge. (MCK 137-8).

5 619 (L-109) PEACOCK EYE PLATE 4¼".

5 620 HEAVY DIAMOND PINWHEEL SAUCER 4¾". Fan border with beaded top edge.

4 621 (L-105) HEART SAUCER 5".

6 622 PEACOCK EYE DISH 6⅛". Flat scalloped rim. (MCK 153).

7 623 DIAMOND AND FERN WHEEL DISH 6¼". Acanthus leaf and rosette border. (MCK Pl. 136-5).

6 624 SUN FLOWER & PEACOCK EYE DISH 5⅞". Or Scale and Eye. (RWL 110) (MCK 152-4).

15 625 "WASHINGTON GEORGE" PLATE 6". Five pointed star, acorns and beaded scroll. Excellent condition. (RWL-109).

626 SHELL PLATE 6¼".
9 Shell & pineapple border, cartouche center. (MCK 158-2).

627 HEART & WHEAT DEEP DISH 6⅛".
8 (MCK 151-1).

628 ROSE AND STIPPLE PLATE 6".
6500 Octagonal scalloped edge, fern border, small rose branches around center flower.

629 SHIELD & PINE TREE WITH STAR PLATE. 5⅞".
12 (RWL 111).

630 DAISY AND BUTTON & RAYED PLATE. 5¾".
6 Fan center with triangular segments, fern and star border with beaded top edge.

631 OAK LEAF HEART & PINE TREE PLATE 5⅞".
10 Top edge molded with pine boughs, rope border.

632 ROSE AND THISTLE OCTAGONAL DEEP DISH 5¼".
9 8 side panels of 2 thistles, 2 ferns and 4 rose.

633 TULIP & ACANTHUS DISH 5¼". (MCK 156-3).
6

634 DIAMOND PINWHEEL & CARTOUCHE HONEY DISH 4¼".
3 Scallop edge.

635 HEAVY HONEY DISH 4¼".
6 Circle center, diamond border, 20 large beads, forming band.

636 (L-111) RARE MILKY DAISY & PEACOCK EYE DISH 4½".
17

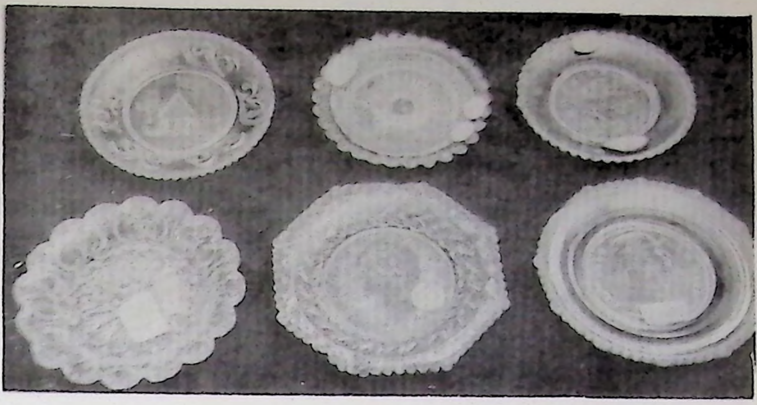
637 CARTOUCHE & BLACKBERRY HONEY DISH 4½".
3 Four leaf clover with points, underlating berry vine, swirl "S" border.

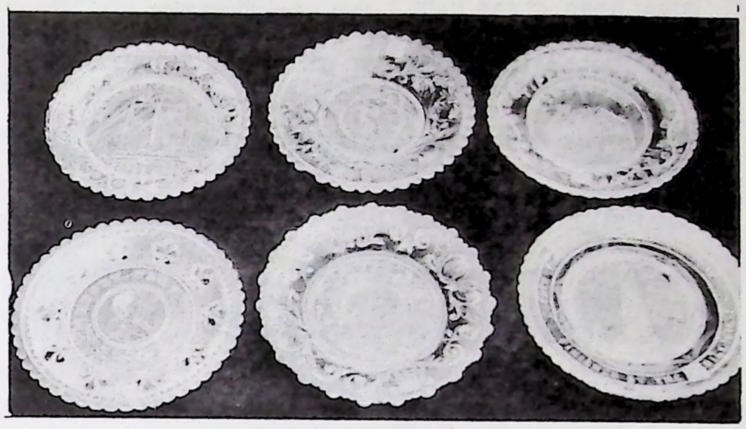
638 MILK GLASS SHALLOW BOWL 5¾".
7 Ten pointed daisy center, diamond, dash and dot border.

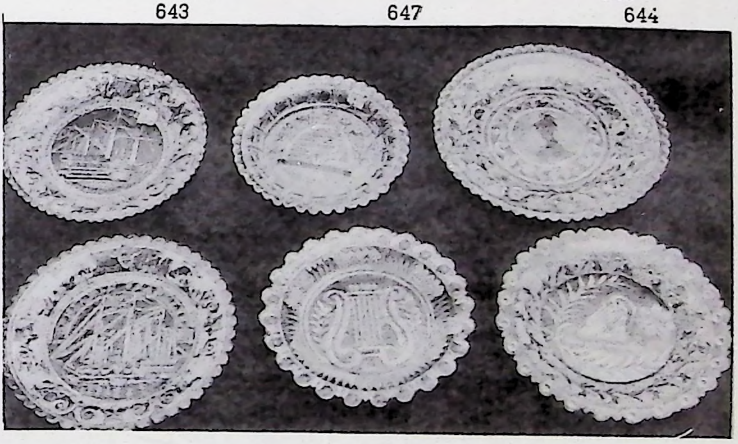
639 PRINCE OF WALES PLUME DISH 4¾".
7 Crown, thistle & oak leaf border (LR 828).

640 PRINCE OF WALES PLUME DISH 4⅞".
8 Underlating scroll border heavily stippled.

EVENING SESSION 6th Session
SANDWICH & ART GLASS


664 545 662
50 661 663


648 646 645
643 647 644


653 652 655
654 650 651

Fifth Session

WEDNESDAY, JUNE 8th — 1:30 P. M.

NUMBERS 641 — 843

AFTERNOON SESSION

American Glass Cup Plates Nos. in ( ) refer to Lee & Rose **numbers.**

641 (612A) RARE, CLEAR SHIP, 1 chip. See illustration. #1 13 00

642 (689) VERY RARE, CLEAR PLOW, CROSS BAR BETWEEN HANDLES. See illustration. 42 50

643 (562A) VERY, VERY RARE, CLEAR HENRY CLAY, 49 SCALLOPS. See illustration. 37 50

644 (643A) BLUE TINT, BUNKER HILL. 4 00

645 (596) CLEAR TIPPECANOE. 6 00

646 (566A) RARE, CLEAR HENRY CLAY 4 00

647 (610A) CLEAR SHIP 3 00

648 (619A) B. F. SHIP 8 00

649 (4650) OPAL, 13 HEARTS 10 00

650 (691) SCARCE, CLEAR LYRE, 24 BEADS 9 00

651 (686) CLEAR HARP 20 00

652 (694A) CLEAR BEEHIVE 4 00

653 (630) SHIP 5 00

654 (618) B. F. SHIP 6 00

655 (571) RARE CLEAR VICTORIA, 59 SCALLOPS 22

656 (843) SULPHIDE LAFAYETTE
Done in form of #844 with 12 points. 60 00

657 (619) AMBER B. F. SHIP, CLEAR EDGE, 1 chip. 40 00

658 (253) LIGHT GREEN ROMAN ROSETTE. 13

659 (179) VERY RARE, LAVENDER, 10 SCALLOP ROPE 130 00

660 (440B) VERY RARE, SAPPHIRE BLUE, LYRE & HEART 2 small scallops between 24 large scallops. 1 chip. 27

661 (561A) EXTREMELY RARE, CLEAR, WASHINGTON 225 00

662 (680) CLEAR EAGLE 5 00

663 (585A) EXTREMELY RARE, CLEAR PALOALTO #1 120 00

664 (595) SCARCE, CLEAR LOG CABIN 3 00

665 (591) VERY RARE, CLEAR LOG CABIN, 1 chip. 7 00

666 (592) EXTREMELY RARE LOG CABIN 75 00

75 667 (593) SCARCE, CLEAR LOG CABIN 8 00

668 (595) CLEAR LOG CABIN 4 00

EAGLE CUP PLATES

669 (653) VERY RARE, EAGLE, PLAIN EDGE, Chip 25 00

670 (665) RARE, CLEAR EAGLE 15 00

671 (673) VERY RARE, CLEAR EAGLE. 20 00

672 (677E) EXTREMELY RARE CLEAR OCTAGIONAL EAGLE 50 00

673 (677G) VERY RARE, CLEAR EAGLE 3 7/16" 25

674 (677A) RARE SAPPHIRE BLUE EAGLE 3¼" 35

675 (247) RARE, CLEAR 60 SCALLOPS UNFILLED 5 00

676 (272) OPAL ROSETTE 9 00

677 (288) EXTREMELY RARE SAPPHIRE, 36 SCALLOPS, FLAT #1 75

678 (323) HONEY AMBER 11 00

679 (324) SCARCE, LIGHT AMETHYST 15 00

680 (197G) RARE SAPPHIRE BLUE ROSETTE 22 50

681 (176) RARE CLEAR, 34 BULLS EYE, 2 Chips 7 00

682 (176A) CLEAR SCALLOP & ROPE EDGE 4 00

683 (177) CLEAR 18 & 2 SCALLOPS 4 00

684 (177B) SCARCE, CLEAR, 60 SCALLOPS 6 00

685 (178) VERY RARE, CLEAR WITH FEET 27 50

686 (178A) RARE PLAIN EDGE 5 00

687 (179) RARE CLEAR, ROPE EDGE 12 00

688 (179) VERY RARE LAVENDER TINT PROOF 15 00

689 (180) CLEAR, 40 BULLS EYE 6 00

$100.00 $165.00 275.00 pr

723 800 722

730 50.00

3.00 690 (180A) CLEAR, Chipped

00 691 (181A) VERY RARE, CLEAR 48 SCALLOPS

7 692 (183) EXTREMELY RARE YELLOW TINT

20 693 (183A) EXTREMELY RARE, CLEAR 24 SCALLOPS, ROUGH

4 694 (183B) EXTREMELY RARE, CLEAR, Big chip.

22 695 (184) VERY RARE, 36 BULLS EYE

20 696 (184A) VERY RARE, CLEAR, SLIGHTLY UNFILLED

20 697 (184B) RARE, CLEAR SCALLOPS BETWEEN CORNERS

75 698 (185) UNIQUE, EXTREMELY RARE, CLEAR OCTAGONAL

N2 699 (187) RARE, CLEAR, 40 BULLS EYE

12 700 (187A) RARE, CLEAR 56 SCALLOPS

32 701 (188) A GREAT RARITY, CLEAR, Chipped

75 702 (190) EXTREMELY RARE, CLEAR, 33 HANGING BULLS EYE

#5 703 (191) SCARCE, CLEAR 45 BULLS EYE, Chipped

#3 704 (193) GREENISH TINT, OCTAGONAL

7 705 (194) GREENISH TINT, OCTAGONAL

#4 706 (196) CLEAR OCTAGONAL

12 707 (197) RARE, CLEAR OCTAGONAL

6 708 (197A) SCARCE, CLEAR OCTAGONAL, 1 CHIP

5 709 (197B) SCARCE, CLEAR 48 SCALLOPS

3 710 (197C) CLEAR, 44 SCALLOPS

3 711 (197D) CLEAR, 46 SCALLOPS

17.50 712 (198A) UNIQUE, CLEAR, ONLY ONE KNOWN
A bit rough

8 713 (199) CLEAR, 108 DOTS

SANDWICH — LACY — ART GLASS

714 LACY SANDWICH CROSSED PEACOCK FEATHER DISH. Diamond waffle center, scalloped edge. (Variant of McK 152-5).

12 715 LACY SANWICH HEXAGONAL STAR MEDALLION DISH. Six pointed star center, cartouche & pine tree border. Minor chips. (Lee 87).

10 716 RARE LACY SANDWICH RECTANGULAR SCROLL LEAF & FLEUR-DE-LIS TRAY 6¾" x 5". (McK 156-2). Minor chips around edge. Stippling creates unusual brilliant effect.

$55 717 RAREST OBLONG DEEP LACY SHIELD DISH 6¾" Plume center, shields ends with twenty stars, cornucopia and heart sides. (Lee 170).

10 718 PAIR CLARKE'S FROSTED RIBBED FAIRY-LAMPS 4".

65 719 RARE CLARKE'S CUT CRYSTAL & BLUE CAMEO 5" FAIRY-LAMP. Att. Webb. Sapphire blue wide collar saucer with cut cameo, forget-me-nots and two butterflies. Cut crysal shade. Stamped on saucer bottom, "S. Clarke's Fairy Patent Trade Mark."

60 720 IMPORTANT ROSE NAILSEA TWO LIGHT CENTRE 17". High standard of cut crystal, scroll brass arms and mountings. Rose Nailesa shades.

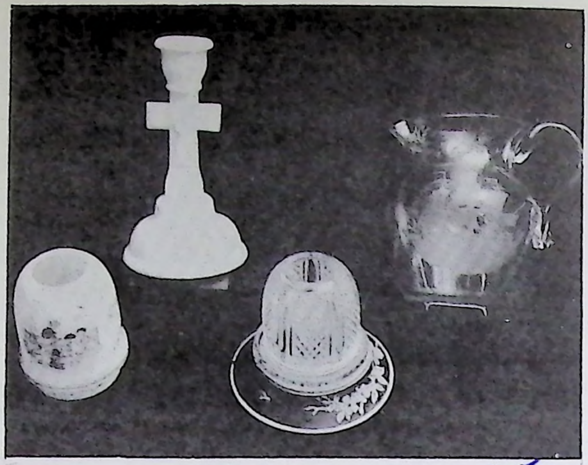
20 721 PINK ACID FINISH SATIN GLASS FAIRY-LAMP 4½" Shaded rose to white shade, clear base. Stamped "R D No. 92571".

275 722 PAIR TALL AMETHYST VASES H. 12". Six sided with four rows of thumbprints, flaring rim and base.

400.00

733 325.00

737


813 847 65 719

731

732

723 EXTREMELY RARE NEW ENGLAND GLASS CO. H. 13" CRANBERRY CLARET BOTTLE. Vase shaped, ring neck, matching dome stopper. Stamped "N. E. Glass Co." on bottom. The first such item we have seen
100.00

724 LEMON WAVE CREST FLAT Dia. 6½", H3½". JARDINIERE BY C. F. M. CO. Painted leafage, brass rim, copper interior. C. F. Monroe Co. of Meridan, Conn.
600

725 IMPORTANT HOLLY AMBER PITCHER H. 9". Tall cone shape with wide pouring spout. Alternating panels of holly amber and beaded cream.
$1 200

726 HOLLY AMBER DEEP DISH Dia. 7⅜". Alternating bands of holly amber and cream beaded rim.
$1 100

727 HOLLY AMBER DEEP SAUCE DISH Dia. 4¼".
70

728 EXTREMELY RARE LACY PEACOCK COVERED L. 6½". JEWEL CASKET. Peacock feather and rosettes sides, shell ends, acorn finial. Corning 233 which states that "This is one of four known examples." Crack along one end. (RWL-162).
210.00

729 ANOTHER GREAT RARITY, OPALESCENT LACY 8¼" INKWELL & TRAY WITH COVER. Casket well with four Peacock eyes on cover. Diamond quilting on tray clearing toward edge. Three pewter inserts, one with cover. What Can One Say?
140

730 RARE LATE LACY COVERED SUGAR BOWL 5½" Eight sided of four arched designs, button finial.
50

731 BLUE AND WHITE TRIPLE OVERLAY CAMEO H. 7½" VASE. Shaded blue background with cutting of white flowers, leafy bottom band. Signed "GW" on bottom.
400.00

732 ROSE MAT-SU-NO-KE FOOTED VASE H. 7". Swirl base blending dark rose to almost white. Three clear applied scroll feet with tubular flower protruding at top. One rosette missing. A thing of beauty.
45

733 IMPORTANT CAMEO BOTTLE SHAPED VASE. Att. to George Woodall. Triple overlay of cream, peach to yellow and white. White oak leaves and petal flowers beautifully shaded to create a most artistic effect. This is the fines example of cameo cutting in the collection. A work that took a true artist months to complete. Signed wih butterfly.
325.00

734 DELICATE GREEN THREADED HANDLED DISH H. 4½". Made in manner of finger bowl with pinched sides, clear applied top rim. Tracing of silver flaking creates most interesting diamond design. Spun loop handle. A little gem.
25

735 RARE PAIR CLEAR THREE MOLD "OWL AND H. 6⅛" POSSUM" GOBLETS.

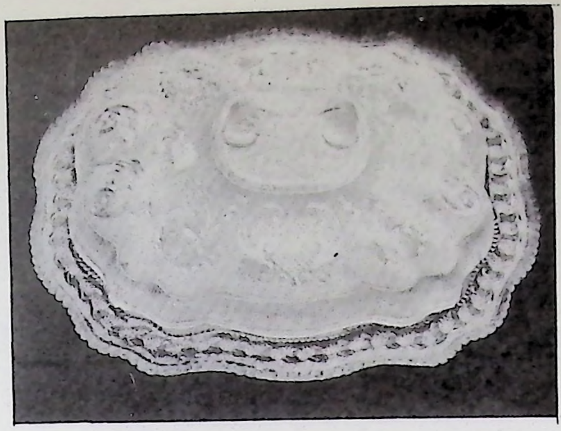
736 SQUARE HOLLY AMBER TRAY 7½".
110.00

737 IMPORTANT HORRESDALE CAMEO CUT VASE H. 11" Vase shaped with flaring rim, clear glass with green overlay, trumpet vine cutting. Clear areas have been treated with acid creating misty effect. Gold outlines. Signed on bottom "Horresdale" in gold.
35

738 IMPORTANT AND BEAUTIFUL EMILE GALLE H. 8¾". VASE. Clear cone shaped flaring vase, overlaid with green depicting grape clusters, leaves and vine on gold trellis. Heavy dark green round base. Signed on bottom "EMILE GALLE NANCY DELFT Mobele cost con Sonoses 15". We believe that this is one of Galle's finest creations.
$165

739 TRANSPARENT CLOISONNE GLASS VASE H. 4½" Entire body filled with spring flowers (sharply outlined as in Cloisonne) on light shaded green background. Plated silver rim and base.
70.00

740 BLUE SATIN GLASS VASE H. 6⅜" Milk glass interior with panels of vertical loopings shading from sky blue to almost white.
$115



744 450 00

116 00 746 738 40 00 750

~~752~~

762 45

741 LACY SANDWICH SHALLOW BOWL 9"
Roman rosette center. Gothic arch border, without stippling. Rare proof condition. (RWL Pl. 120)
#1 50 00

742 LACY DEEP BOWL Dia. 7¾", H. 1¾"
Center of six strawberry diamonds with plumes. Border of ten plume and diamond tassels. Scalloped edge.
35

743 LACY SANDWICH PEACOCK EYE CREAMER H. 4¼"
Peacock Eye band above Gothic Arch. Chipped at spout. (RWL Pl. 157) (McK Pl. 163-4)
45

744 EXTREMELY RARE LACY SANDWICH COVERED VEGETABLE DISH 10½" x 8½" x 5" High.
Scroll Heart Medallion. Rose and Thistle on cover. Bowl has grapevine border, Princess Feather bottom. (Corn #120) (McK 160) (RWL 151). Very minor roughness and one bubble.
450 00

745 RAREST OF RARE LACY SANDWICH SHELL SHAPE DISH 9 7/16". Peacock Eye, open handle. Crack in center of handle. (Corn. #80) (RWL 166)
225

746 BLUE & WHITE CAMEO CUT VASE 8"
Bulbous with pinched neck and base, wide band of holly leaves and six petal flower. Double rows of thumbprint around base and top.

60 00

747 CLEAR MORNING GLORY PRESSED GLASS EGG CUP H. 3⅞"

748 PAIR MUTTON FAT RECTANGULAR VASES H. 7½"
Cone shaped with enamel yellow and green flowers and vari-colored Warbler.
22

749 PAIR PINK & WHITE DOUBLE OVERLAY PERFUME BOTTLES H. 7½". Knob stem, clear stopper. Three petal floral cutting.
40

750 FROSTED DOUBLE OVERLAY CAMEO VASE by Galle H. 10¼". Frosted background with overlay of violet. Delicate green flowers and leaves. Portions of interior have light peach overlay which creates a three dimensional effect. Signed "Galle."
40

751 CLARKE'S FAIRY-LAMP 4½"
Opaque shade and base with painted decoration of cupids playing on gate.
25

752 RARE PAIR BLUE SATIN GLASS FAIRY-LAMPS
Blue acid finish shades with black lacy floral sprays.
60

753 BLUE CAMPHOR GLASS SINGLE LIGHT CENTRE 10"
Candlestick base, frosted leaf feet, opalescent ribbed shade.
80

754 PINK SATIN GLASS FAIRY-LAMP 5"
Pink shade in quilted mother-of-pearl pattern. Clear base.
35

755 BRISTOL FAIRY LAMP 7½"
Milk white ruffled shade with blue and gold floral decoration, ruffled base.
40

756 MT. WASHINGTON PINK & WHITE BUD VASE H. 11½"
Slender vase with fluted flaring rim. Pink & milk glass panels, mounted on yellow-green fluted triangular base.
22

757 OPAQUE BLUE PRESSED GLASS EGG SET
Impressed 10½" fern dish with gilded ribbon band. 6 urn shaped fern pattern cups and matching open compartment salt and pepper.
17

758 SANDWICH GLASS YELLOW APPLE Dia. 3"
Tracings of green leaves and stem.
30

759 THREE TWO MOLD COLORED SALTS 2½"
Sapphire blue, purple and emerald green. All with pewter tops. Signed "Dana K. Allen, 1877."
22

760 AVENTURINE FLUTED VASE H. 11"
Brick red underlay with gold flaking terminating in high clear fluted rim.
15

761 TORTOISE-SHELL GLASS TULIP VASE Att. Francis Pohl 7½". Four petal incurvate sides, mounted on round base.
22

762 LIGHT GREEN & WHITE OVERLAY VASE H. 6¼"
Frosted green body with white cutting of trumpet vine, leaves and butterfly.
45

763 40

764 90

4

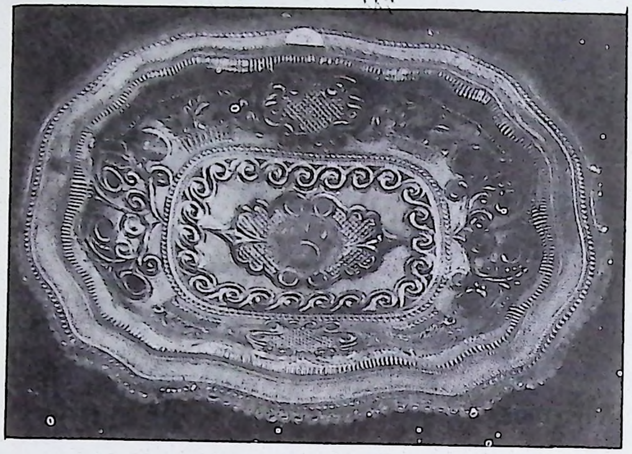
766

767 110

769 285

770 $80.00

772


776 $1100.00

763 **PEACH BLOW VASE WITH APPLIED LEAVES** H. 8¼"
40 Vase shding from rose to light pink resting on amber branch feet with leaves which extend around body of vase. Fluted top.

764 **AMBERINA WATER PITCHER** 8¾"
90 Ball bowl with inverted thumbprint, triangular pinched spout, green ribbon, applied handle.

765 **AMBER MARY GREGORY FLARE VASE** 9½"
20 Round base, inverted thumbprint with white enamel figure of girl with balloon in garden.

766 **MILK GLASS DECORATED CYLINDRICAL VASE** 5⅞"
4 Grey painted and gilded sides with butterfly and wild rose.

767 **CORALENE VASE** 4½"
110 Flattened ball shaped with long neck, diamond quilted satin glass with plated interior shading from dark rose to light pink. Yellow glass applied particles creating coral effect.

768 **ROYAL OAK COVERED BOWL** Dia. 5", H. 5"
15 Shape of pillow, pinched in middle. Raised oak leaf and acorns including finial. Cover has band of deep rose.

769 **MAGNIFICENT SIGNED ROYAL FLEMISH PITCHER**
285 H. 8¼" Mt. Washington. Tan frosted ball shaped bowl with raised netting in gold, high pouring spout with irregular lavender and gold scrolls. Rope handle. Enameled shells and fish around sides so beautifully conceived as to represent cameo. A true gem. Signed RF in diamond

770 **RARE PAIR GREEN AGATA SALT & PEPPER** 2¾"
80 Pale green with mottled green band. Double caster frame by Roger Smith Co., Meridan, Conn.

Reference (DT) Clarke's Fairy-Lamps by Dorothy Tibbetts - 1951 Mission Press, Huntington Park, California

771 **CLARKE'S PYRAMID FAIRY-LAMP** 3¾"
22 Pastel green acid finish swirl shade. Clear diamond cut base. (DT 1-1)

772 **IMPORTANT CRANBERRY "BURGLAR'S HORROR" FAIRY-LAMP** 7½".
35 Plush and mirror base, ormolu standard holding clear base, diamond point pyramid cranberry shade. (DT 293)

773 **PINK AND WHITE FROSTED SATIN GLASS FAIRY-LAMP** 4½".
45 Base and shade in swirl pattern. White exterior, pink interior.

774 **PAIR POTTERY NOVELTY PEACOCK CANDLELIGHTS**
15 3½". Pierced sides, multi-colored peacock.

775 **CLARKE'S YELLOW PYRAMID FAIRY-LAMP** H. 5"
37 Yellow shade with underglaze decoration of jeweled leaves.

776 **EXTREMELY RARE CANARY YELLOW LACY SANDWICH FOOTED COMPOTE** L. 10¾", H. 6".
$1100.00 Made from same mold as covered vegetable dish #744 except that this has rayed and stippled banded border. Four very minor chips, knicks on scalloped edge.
(Corn. 226) (McK 161) (RWL 147)

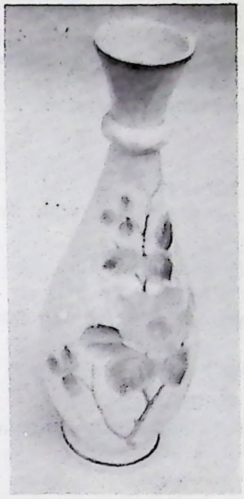
780 75⁰⁰

781 85

782 40

783 250⁰⁰

779
45⁰⁰


799 20⁰⁰

784
325⁰⁰

777 PAIR CANARY YELLOW PRESSED GLASS LAMPS
H. 8½" & 8½". Six paneled acorn bowls, knob stem. Tin and pewter double wick.
100

778 PAIR BLUE & MUTTON FAT CANDLESTICKS H 7⅞"
Hexagonal impressed fern included in blue bobeche.
100

779 VERY RARE LACY SANDWICH, ROMAN ARCH COVERED BOWL Dia. 7⅛", H. 5¾"
Cover of diamond scroll open petal finial. Band of underlating thistle around bowl. Some minor chips. Bowl cracked.
45

780 BACCARAT LACY SULPHIDE TUMBLER H. 3⅞"
Elaborate scroll sides showing rose and amber tinting. Sulphide of Axdrien Roman.
75

781 BURMESE ACID FINISH PINK SWIRL VASE H. 8⅛"
Beautifully formed vase with upward swirl to the right. Top is pinched and has frosted fluted edge. Resting on three frosted branch feet.
85

782 YELLOW DIAMOND QUILTED PLATED SATIN GLASS VASE H. 10½". Vase shaped with rectangular fluted rim. Clear edge. Yellow bands of diamond loopings around side. Small bubble.
40

783 PINK SLAG PITCHER H. 7¾".
Graceful vase shaped pitcher mounted on four ball and shell feet. Panels of scroll and acanthus leaf around body. Scalloped rim. Glass is beautifully tinted pink at top to off white at base.
250

784 IMPORTANT CAMEO CUT & GILDED DECORATED VASE by Thos. Webb and Sons. H. 8¾"
Bottle shaped with pinched sides. Bowl and neck decorated with cut cream flowers and leaves. Gilded bands, fish and flowers throughout. Animal head handles.
325

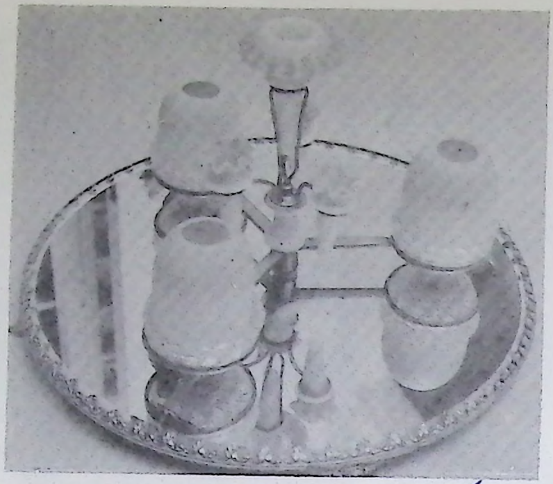
785 CUT CAMEO BUD by Galle. H. 9⅛"
Frosted greenish underglaze with cutting of dark brownish-red spring flowers and leaves. Round base. Signed Galle.
22

786 CLARKE'S GREEN FLORAL PYRAMID FAIRY-LAMP 3¾"
Emerald green blown shade with applied clear petals. Clear base. (DT Pl. 3-4)
25

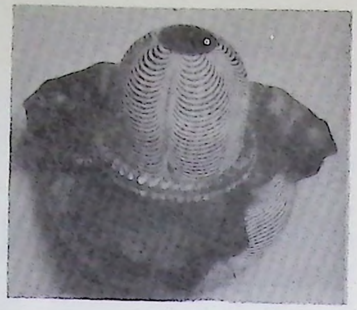
787 CLARKE'S CRICKLITE ACID FINISH SATIN GLASS FAIRY-LAMP 5½". Shaded delicate pastel blue-green to cream shade, matching bowl with ruffled rim. Cream interior.
$50⁰⁰

788 CLARKE'S CRICKLITE MAGNIFICENT BLUE SATIN GLASS FAIRY-LAMP 6½". Acid finish swirl pattern shade and ruffled base.
$75⁰⁰

799A 90



813 175.00



110.00 815

789 CLARKE'S RAINBOW SATIN GLASS FAIRY-LAMP 4½"
60.00 Blown frosted yellow, raspberry and blue stripings in quilted pattern shade. Clear S. Clarke's Fairy pyramid & cear base stamped "Fairy Lamp Patent - American Patent Nov. 9, 1886 #352296.

790 MOORISH JEWELED FAIRY-LAMP 4"
25 Ormolu jeweled crown shade, saucer base with thumb grip. (DT Pl. 2-6).

791 EMERALD GREEN SANDWICH VASE 7¼"
90 Hexagonal with raised bulls eye and dart. Round flaring mouth.

792 EMERALD GREEN SANDWICH VASE 7¼"
75 Matches #791 with the exception that the mouth is pinched.

793 PAIR MILK GLASS WHALE OIL LAMPS H. 8½"
120 Panel pear bowls wih hexagonal knob stems. Pewter & tin double wicks.

794 PAIR BLOWN EMERALD GREEN WINE GLASSES H. 5"
Oval pear bowls with cutting near bottom. Inverted saucer base.

795 PAIR LACY SANDWICH PEACOCK FEATHER STEPPED PEDISTAL SALTS Dia. 3¾. (McK 170-9)
80

796 LALIQUE VASE Signed 6¾"
40 Flaring side with four concentric rows of raised blackberries. Beautiful shadings of bluish-white.

797 FINLEY ONYX TUMBLER H. 3½"
55 Milk glass interior, tan lustre daisies and leaves on cream background.

798 MORGAN PEACH BLOW VASE H. 8"
200 Bottle shape with slender knob neck. Blending dark rose to light tan, glossy finish.

799 TALL FIRE GLOW SATIN GLASS VASE Signed FPK
20 H. 14¼" Bottle shape with knob neck, small mouth. Light tan or cream with enamel and gilded petal flowers and leaves. Top and bottom with red bands.

799A RARE SAND PAINTING IN BOTTLE H. 8¾"
90 Label on stopper "Pictured Rock Sand put up by A. Clemens Deaf Mute - McGregor, Iowa." Picture of natural sand colors of brown, grey, red; blue and white showing Mississippi River Boat flying the American Flag with "H. C. S. 1885". Reverse a beautiful bouquet of roses and rose buds.

800 STEVENS & WILLIAMS ART GLASS CLARET BOTTLE
165 H. 9¼". Bottle shape with spiral bands of dark brown floral leaves and branches on star studded light green underglaze. Victorian silver pouring spout and handle. Stamped on bottom Stevens and Williams, Art Glass, Stourbridge.

801 CLARKE'S PYRAMID NIGHT LIGHT 3½"
$10.00 Clear ribbed shade and candle holder, china insert, metal frame with thumb grip. All pieces except shade stamped.

802 CLARKE'S PYRAMID ETCHED LIME GREEN FAIRY-LAMP
27 H. 5". Cream china base stamped.

803 CLARKE'S PYRAMID APPLE GREEN FAIRY-LAMP 3¾"
12 Apple green diamond cut shade. Clear base.

804 ROSE OVERLAY FAIRY-LAMP SHADE ¾"
17

805 CANDLE NIGHT LAMP 6½"
15 Frosted round shade with etched stars, plated zodiac rim base footed.

806 POMONA VASE H. 6¼"
$150 Frosted sides with single band of petal flowers of clear and tan tinted. Pinched fluted neck.

25 807 VASELINE HEXAGONAL BULLS EYE PERFUME BOTTLE H. 6".

130 808 HOLLY AMBER COVERED BUTTER DISH 7½"

809 FAVRILLE GLASS VASE by DURAND ART GLASS CO.,
40 Vineland, N. J. H. 10¾". Cylindrical vase with slightly flaring mouth. Single knobbed ring near base. Iridescent bluish. Signed on bottom.

810 CAMEO CUT FINGER BOWL AND DEEP PLATE by THOMAS WEBB & SONS. 5" & 6". Purple underglaze
200 with trumpet vine and forget-me-nots in white and butterflies. Plate has daisy center. Both stamped on bottom.

811 DIAMOND NIGHT LIGHT 6¼"
12 Red glass beaded globe, footed brass base with "Buy Diamond Candles if you want the best".

812 COBALT BLUE OVERSHOT CLARKE'S FAIRY-LAMP 4¼"
25
Shade in form of Queen Victoria's Crown. Clear base. (DT Pl. 1-10).

813 BURMESE WEBB ACID FINISH THREE LIGHT CENTRE
175
Dia. 13½", H. 9. Footed mirror base with miniature epergn supporting three lights and 4 flower holders. Burmese Webb acid finish shades and vases. (DT 319).

814 IMPORTANT CLARKE'S CRICKLITE FIVE LIGHT CENTRE
80
30½". Baccarat spiral support and vase. Five silver wire branches with clear blown glass shades, pressed glass bases.

815 PINK VERRE MOIRE FAIRY LAMP 7½".
110
Bowl base with fluted and pinched sides. Pyramid top. (Revi 114).

816 PINK BRISTOL FAIRY LAMP 7¾"
32
Delicated pink bowl, ruffled and fluted. High dome with similar top edge. Enamel flowers and "C" in gold.

817 GREEN HEXAGONAL PERFUMER H. 4¾"
20
Base appears to be made of inverted candlestick mold. Blown stopper, traces of gilding.

818 FAVRILE GLASS PLATE by L. C. TIFFANY 6½".
32
White base with seagreen overlay separated to create seaweed effect.

819 ROYAL IVY COVERED JAR H. 4¾"
20
Frosted with ivy band in deep rose. Metal cover.

820 CUT AMBERINA SHALLOW BOWL L. 10¼". Pat. by E. D. Libbey, 1886.
45
Boat shape with raised ends, amber with dark rose near top. Daisy and Button cutting. (Revi 19). The Toledo Museum of Art has a similar piece.

821 LACY DEEP PLATE Dia. 6¼"
10
Log Cabin center with Farmer, Factory and Ship sides in stippling. Edge chipped in several places.

822 RARE MIDWESTERN LACY PLATE Dia. 7".
30
Star center, drape and thistle border, bulls eye edge. (McK Pl. 144-1).

823 LACY PRINCESS FEATHER MINIATURE COVERED DISH
55
Dia. 3". Scalloped and pointed edge, matching cover. Among the rarities.

824 PAIR MORNING GLORY HONEY DISHES 3½"
50

825 GREEN LACY SALT 3"
17
Box type, impressed floral bouquet, 12 pointed star bottom (McK Pl. 165-4).

826 LACY SANDWICH PLATE 5"
20
Oak Leaf & Acorn center, octagonal edge with Bulls Eye. Variant of McK Pl. 151-9.

827 LACY HEART & GOTHIC ARCH BOX SALT 2¾"
5
4 Hearts above 3 arches.

828 LACY SOFA TYPE COMPARTMENT SALT 3½"
20
3 panels with 2 plumes and arch. Rosette bottom.

829 LACY AMERICAN EAGLE BOX SALT 2⅞"
12
Eagle sides, tree ends with 10 and 9 stars. 16 pointed star base. (McK Pl. 165-6).

830 PAIR LACY SOFA TYPE SALTS 3⅜"
22
Diamond quilted sides, fern rim. (RWL Pl. 74-4).

831 LACY SOFA TYPE SALT 2⅞"
37
Shield ends, fern & leaf in stippling. Stamped "Providence" on bottom. (McK Pl. 167-4)

832 PAIR LACY SOFA TYPE SALTS 3"
15
Beaded scroll and basket of flowers. (McK 168-1).

833 PAIR LIGHT GREEN LACY TUB TYPE SALTS 2⅞"
40
Scroll and fern in stippling, beaded scroll bottom. (McK Pl. 169-3)

834 EXTREMELY RARE PAIR OPAQUE BLUE SANDWICH SALTS Dia. 3 3/16".
160 pr
Rose and fern bands around sides and inner rim. A silvery tone creates beautiful lustrus effect. Flaw and minor chip. (McK Pl. 164-2).

835 LACY ROMAN ROSETTE PLATE 6"
Stippled border, rope edge.

836 CLEAR PANEL GOBLET 6"
50
Sulphide of "Prince Albert" medallion.

837 RARE LACY COMPOTE H. 5⅞"
20
Urn bowl with Arch & Daisy band, ribbed top and bottom with drape. Round flat Bulls Eye Foot.

838 HEAVY FRENCH LACY GOBLET H. 5¾"
15
Plume and Sawtooth panels (RWL Pl. 173-4).

839 PAIR MUTTON FAT & LIGHT GREEN LAMP BASES H. 4½".
12
Sawtooth ball bowls, round light green standards.

840 MINIATURE CAMPHOR COVERED JAR H. 4"
9
Basket weave with torch finial.

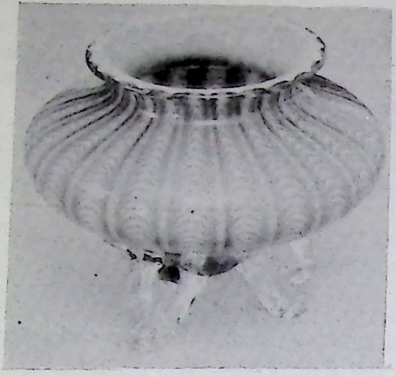
841 CLEAR LACY BOX SALT Stamped N. E. Glass Co., Boston 3".
10
Floral basket design. (McK Pl. 165-2).

842 EXTREMELY RARE COVERED SOFA TYPE SALT 3"
80
Basket of fruit with beaded scroll. Star and Ray bottom. (McK Pl. 168-2). Complete with cover having pineapple finial.

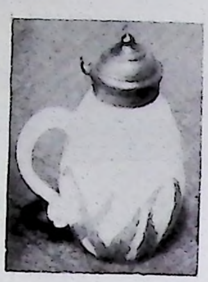
843 UNIQUE LACY MINIATURE BASKET & PATTERN MOLD IN CLAY L. 3½".
37
Oak leaf in stippling, twisted wire handle.

Sixth Session

WEDNESDAY EVENING, JUNE 8th
NUMBERS 844 — 945



859 90n/



857 35n/

SANDWICH & ART GLASS

844 50 HAKARA COVERED GLASS DRESSER BOX Dia. 8½". Shape of pinched pillow, opalescent milk glass shading to blue, decorated with enamel pink and blue roses. Signed on base.

845 20 AMBERINA BUD VASE 7¼". Etched with "World's Fair 1893" Sharp rim chip.

846 12 WHITE ACID FINISH FLARING BUD VASE. 9".

847 PAIR MILK GLASS ECCLESIASTICAL 8". CANDLESTICKS. Inverted dome base.

848 25 TRIPLE MILK GLASS DOLPHIN BASE LAMP. H. 11". Round clear bowl with diamond cutting.

849 22 RARE PAIR LACY SANDWICH HEART DISHES Dia 6⅞". Deep bowls (MCK 151-2).

850 17 LACY SANDWICH DEEP BOWL. Dia 8¼". Daisy center with thistle and rose band. Clover & Bulls Eye border. Small rim crack.

851 15 LACY SANDWICH SAUCE DISH 5¼". Matches 850. Excellent condition.

852 10 LACY SANDWICH DISH 7⅞". Variant center with 8 paneled sides containing variants of acanthus leaf.

853 25 LACY SANDWICH DEEP BOWL. Dia. 7½, H. 2¼". Center of 16 beaded petal squares, arch & Peacock Eye border, scalloped rim. Minor chips. A rare and beautiful specimem.

854 25 PAIR "MORNING GLORY" THREE MOLD GOBLETS 4⅞".

855 17 RARE "CLEAR HOLLY" CIRCULAR PLATE 9¼".

856 15 RECTANGULAR "ROYAL OAK' SUGAR CASTER 4".

857 35 MILK GLASS "CORN" SYRUP PITCHER 7". Pewter top, applied handle, green husks around base.

858 55 ACID FINISH BURMESE FLARE VASE 5¾". Wide scalloped and fluted rim, 3 frosted feet. Shading from a pale pink to almost white.

859 90 BEAUTIFUL ART GLASS FOOTED MINIATURE H. 5¾" URN. Bowl formed of vertical lines of pink and blue loopings on milk glass base, 3 clear branch feet, one has slight check. This is truly a labor of love on the part of the Artisian.

860 12 UNDECORATED POMONA TUMBLER H. 3¾".

861 50 POMONA HANDLED ICE TEA GLASS 5⅝". Band of blue & light blue amber flowers, applied clear handle.

862 50 POMONA FOOTED HAIR VASE Dia. 4¼", H. 2¾". Fine line decoration of rose buds and butterfly.

863 70 IMPORTANT POMONA BOWL Dia. 8½, H. 3⅛". Fluted incurvate edge, wreath of daisies around under portion of bowl. Swirl petal base creating a rich iridescent.

864 20 PAIR TALL CLEAR THUMBPRINT VASES H. 9¼". Cylindrical with clear scalloped rim. Thumbprint and stars create "Thousand Eye" effect.

865 45 RARE LACY GLASS CANDLESTICK 10". Crossed Lyre base, hollow pinched ball grooved shaft, similar base with vertical interior ribbing. Similar to MCK Plate 191, #4.

866 30 PAIR WATERFORD TYPE CUT CRYSTAL VASES H. 8". Vase shape with sawtooth rim. Finely cut rays and diamond. Circular base. Minor rim chips.

867 PATTERN GLASS "ROSE IN SNOW PITCHER 5".

868 16^{00} HEAVY CUT GLASS VASE 6". Alternating panels of diamond cutting and etched grapevine, heavy petal base, leaf etching.

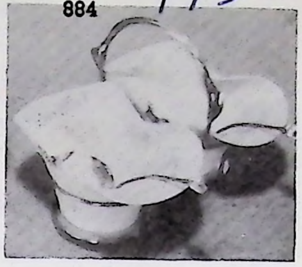
869 10^{a} CLEAR PRESSED GLASS GOBLET H. 5½". 8 loopings with diamond waffle.

870 \$$90^{00}$ RARE, CLEAR BLOWN STIEGEL TYPE PITCHER H. 6½" DATED 1810. Etched monogram "JEW" above date 1810. One side a three masted sailing vessel with flag of 16 stars, anchor and rope opposite. A unique piece in proof condition.

871 100^{n}/ EXTREMELY RARE LACY SANDWICH "U. S. 7" CONSTITUTION FRIGATE" TRAY. Heart and star border. Excellent condition, one corner cut.

872 HEAVY PRESSED GLASS TUMBLER. H. 4". Band of pear shape loopings with diamond cuttings.

884 175 a



880 325 a

882 170 00

885 55

881 35

190 00 883

90 889

873 HEAVY PRESSED TUMBLER H. 3½".
8 panels of diamond point with chevron.

874 LACY SANDWICH HEART PLATE Dia. 6⅛".
Very heavy, strawberry diamond center. Unfilled mold. (Lee Pl. 124).

875 IMPORTANT LACY SANDWICH DEEP DISH 9½".
25 Quatrefoil center, feather border, scalloped edge. Excellent condition. An outstanding plate in any collection. (L. Pl. 124).

876 RARE LACY SANDWICH "EAGLE" OCTAGONAL 6" DEEP DISH.
45 Eagle center with 13 stars, side panels, alternate acanthus leaf and wishbone and eye. (Similar Corn. #417).

877 LACY SANDWICH OCTAGONAL DEEP DISH 6".
25 6 pointed star center with 8 rosettes. Sides alternating plume & rosettes. Unidentified.

878 LACY SANDWICH FOOTED COMPOTE H. 5", Dia. 8⅞".
110 TULIP & ACANTHUS LEAF. Center of 8 tulips border of 4 acanthus wreathes, round plume base. (MCK Pl 162 #6).

879 PAIR CLEAR FIGURED CANDLESTICKS H. 10".
85 Stepped octagonal base, draped female figure holding urn bobiche. Ill. MCK Pl. 192 #5.

880 IMPORTANT PINK AGATA CELERY VASE H. 6½".
325 "New England Glass Work's Wild Rose Peach Blow" Cylindrical, slightly pinched terminating in rectangular scalloped lip. Shady dark rose to light pink. Gilded mottling throughout.

881 PINK SHADED OPALESCENT PITCHER H. 8¾".
35 Rose with opalescent stylized flowers and leaves.

882 PAIR BURMESE ACID FINISH Dia. bowls 5¾", H. 3".
170 RELISH BOWLS IN FRAME WITH LADLES. Hat shaped bowls with pinched rims. Enamel decoration of butterflies and small flowers.

883 PR. EMERALD GREEN DOLPHIN CANDLESTICKS H. 10"
190 Petal bobeche, rectangular base.

884 PAIR PINK CORALENE VASES 6½".
175 Satin vases with diamond quilting having white interior shading rose to light pink. Applied yellow stalks of wheat Beaded enamel tops. A gorgeous creation.

885 AMBERINA BOWL. H. 6¼".
55 Ball shape with gathered neck, slightly fluted rim. Toning from a rich dark red to a light amber.

886 SAPPHIRE BLUE BLOWN BARBER BOTTLE. H. 6½".
20 Ribbed sides, knob stem and stopper.

887 SAPPHIRE BLUE BLOWN PANELED VASE. H. 4¾".
17 Thumbprint sides. Ground pontil.

888 EXTREMELY RARE MOSS AGATE STONEWARE H. 9¾" BOTTLE.
70 Cylindrical with heavy bands of ribbing. Crackled glass of lemon having streaks of lavender and brown creating marblized effect. A most unusual and rare piece.

889 UNUSUAL CORALENE VASE. H. 8".
90 Flattened flare vase with four clear wave feet. Shading dark rose to opalescent white. Applied colored glass, tiny beads forming branch of small flowers and buds. Gilded rim.

890 OPAQUE BLUE GLASS COVERED ROSE BOWL H. 5¾".
15 Signed O. S. M. CO., Oneida, N. Y. 8 Panels of scrolls, plated silver rim, cover and handle.

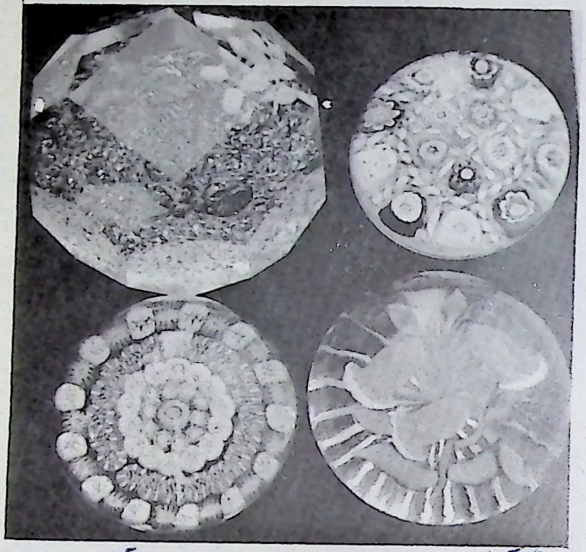
891 PINK SATIN GLASS BOWL. Dia. 9⅞".
17 Small round clam broth base shading to rich tones of rose at rim.

890 15 00

892 60 00

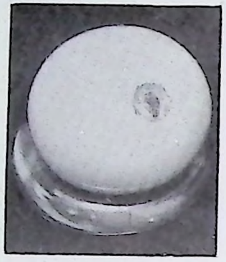
899 190 00

897 290 00

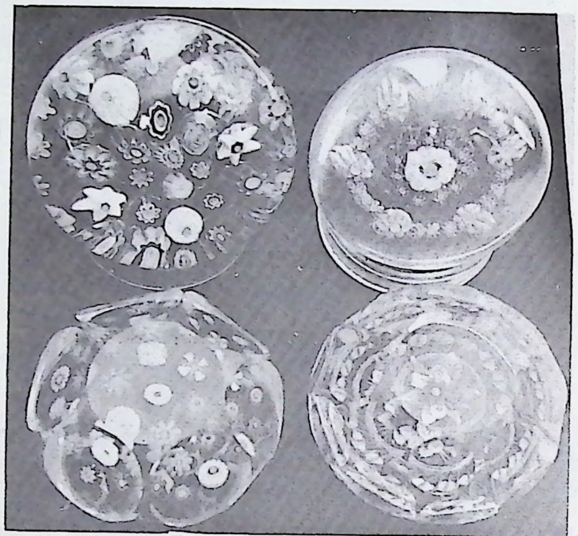


898 45
896 70

901 150
897 290



900 130 00



911 80
904 100

902 90
903 320

892 TIFFANY FAVRILLE GLASS FLOWER BOWL Dia. 12" & HOLDER. Flat bowl with lily leaves in dark green, rolled rim. Raised hollow center with separate flower holder. Signed and numbered 582M. 60

893 MODERN ETCHED VASE by FRANZ GROTZ. H. 9¾". Heavy clear glass with greenish tint with life size etching of orchid plant and flower. 22

894 PAIR IMPORTANT LALIQUE TYPE OPALESCENT H. 10". VASES. Very heavy glass with opalescent blue tint. Heavy tree trunk sides creating forest scene of three dimensions. 80

COLLECTION OF PAPERWEIGHTS

895 DORFLINGER Dia. 3¾", H. 3½". American. Green leaf-like pieces lined with white. Five large silver bubbles. Base with colors mottled. 25

896 BACCARAT 2¾". Colored Cane set-ups. Blue center flanked by ten green canes in circle then fourteen white canes and then blue, with outer row of red, white. (DuBord 1951). 70

897 BACCARAT CANTERBURY BELLS 2¾". Three deep pink bells, one deeper pink. Seven conventional leaves and two green ribbon leaves at base of stem. 290

898 AMERICAN 3½" Dia. Could this be Poughkeepsie or could it be Millville. Certainly is in the American Category. One red flower and one yellow with two brown leaves. Colored sand encased base. Facetted with square table on top. 45

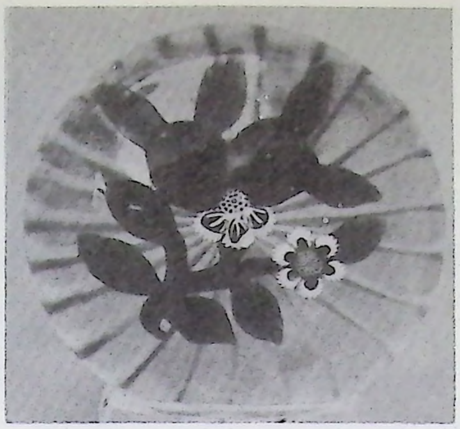
899 CLICHY 2¾" Dia. Center spray similar to the one often found in St. Louis weights. Six large blue canes with red centers with groups of three pink Clichy roses set in green between each blue cane. 190

900 NEW ENGLAND 2½" Blown apple weight. Small apple. (Marie Johnson). 130

901 CLICHY 2½" Dia. Green and white peppermint twists surrounding and in between various colored canes, one of which is white rose. Straight latticinio base. 150

902 CLICHY 2½". Clear glass. Pink rose in center with surrounding white and then deep purple canes. Outer edge has six pink canes with three green ones between the pink. 90

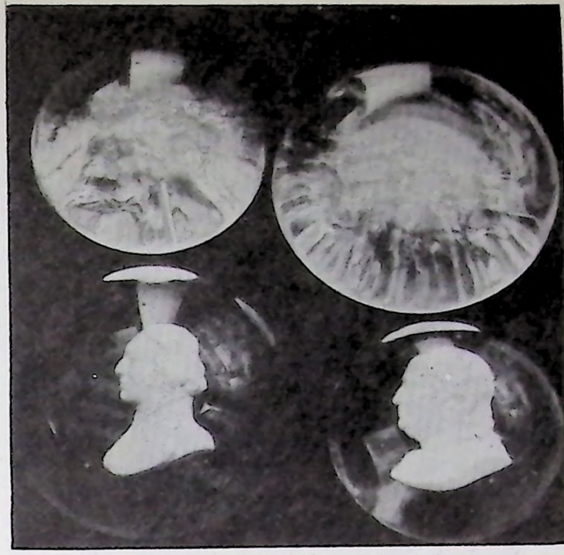
903 ST. LOUIS 2½" Dia. Clear glass facetted weight with bouquet in center with six light green leaves, blue flower with white center. Around base is a white latticinio twist inside blue twist. Star cut on base. 320



907 270

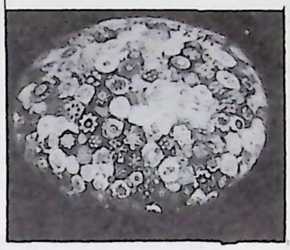
906

90

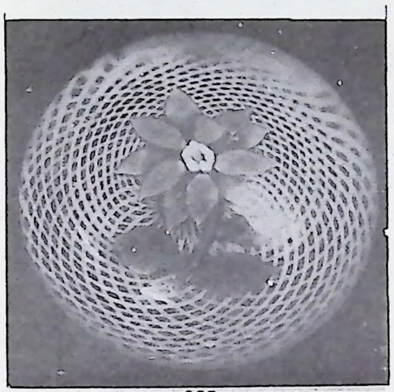


913 110
915 110

912 140
914 110



908 120



905

100^{00}

910 60

916 180

904 CLICHY 2⅝".
100 Clear glass with individual and varied colored canes including a pink clichy rose. Six punty-cut roundels. (Crater Collection.)

905 SANDWICH 3¼".
100 American weight. Poinsetta with white center. One leaf appear broken. Three green leaves, white latticinio background.

906 GILLILAND 2½".
90 American weight. Red Set-Up in center surrounded with six blue containing a rabbit in each of the six. Outer rim white and yellow with all on open latticinio.

907 BACCARAT 3¼" Dia.
270 Pansy. One large flower with upper pedals of deep purple, the three lower ones of clear blue crystal streaked with white. Another flower made of white edges on blue crystal and a bud comprise weight. 8 leaves.

908 BACCARAT 3" Dia.
120 Millefiori weight containing an arrangement of multi-colored canes.

909 AMERICAN
90 Probably made by same maker as #898. White rose with crude or unfinished light green leaves. Experimental.

910 GILLILAND 2⅝" Dia.
60 American weight. Red center flanked by ten white canes centered with blue. A red and a green cane repeated four times of weight. Latticinio background.

911 CLICHY 2¾"
80 Clear glass paperweight with canes that are separately or individually placed. One cane of Pink Clichy Rose.

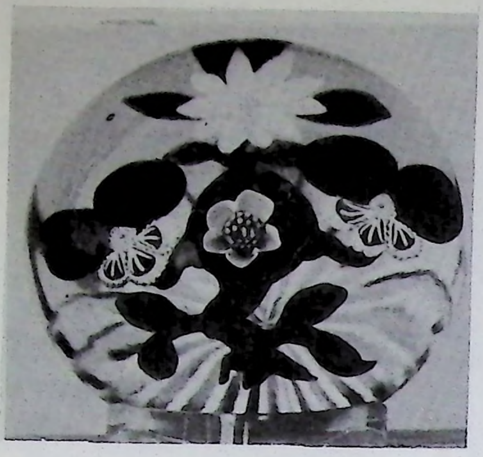
912 PINCHBECK 3¼" Dia.
140 English or French. Scene is of an entrance gate to estate, same is in repousse covered with the pinchbeck material resembling gold.

913 PINCHBECK 2¾"
110 Scene depicts Lovers Reading a Book. Pewter base.

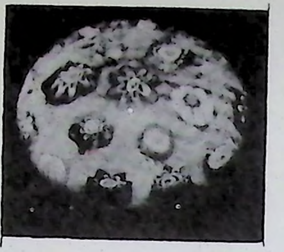
914 BACCARAT 2¼"
110 Benj. Franklin Sulphide. Clear glass appears to have initials A. P. on shoulder which would indicate "Apsley Pellat".

915 CLICHY 3" Dia.
110 Sulphide of Ducheine (?) on blue filigree twish surrounded with red filigree twist. Clear Glass.

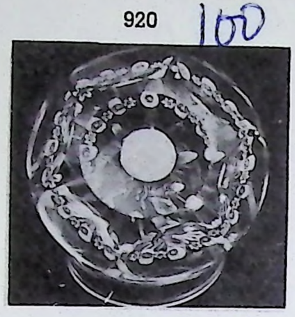
916 NEW ENGLAND 3⅝"
180 Blown pear weight.



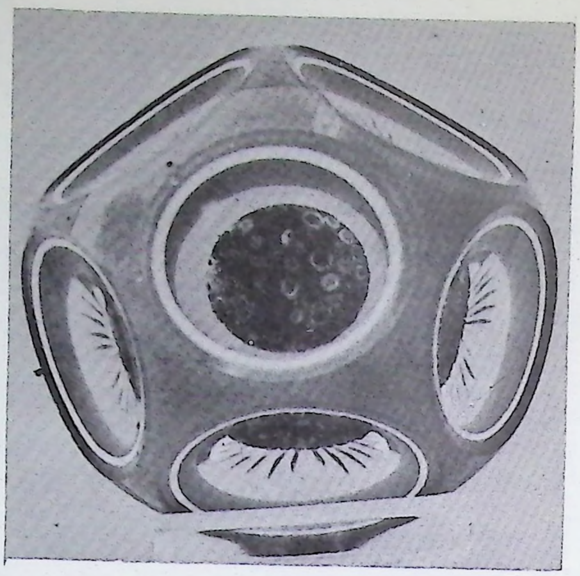
917 800 00



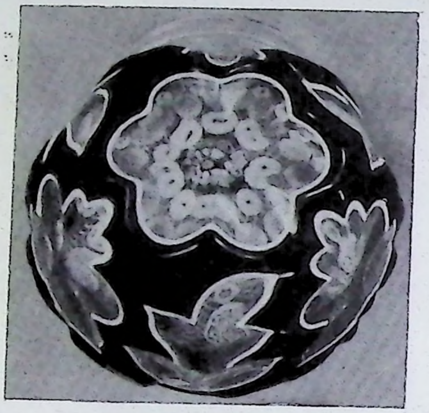
920 100



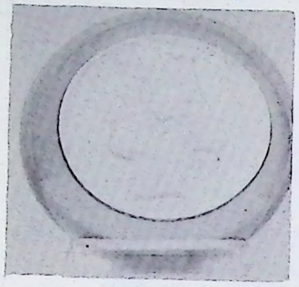
919 200



918 800 00

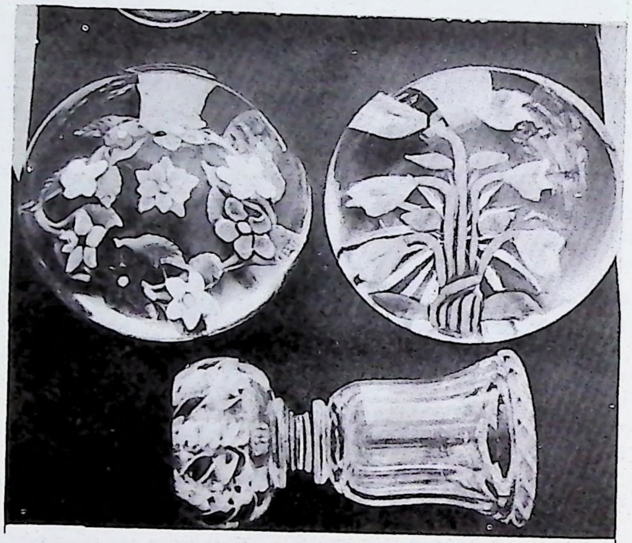


928 950 00



927

200



925 922 924

300 250 225

917 BACCARAT 3½ Dia.
800 Floral weight. Centered with a red buttercup with yellow center and flanked by two pansies and a white clematis, all joined by curling green leaves and a pink bud. Lower petals of pansies are blue crystal.

918 BACCARAT 3¼″
800 Light blue Double Overlay. Five punties with six one on top. Blue glass over white glass with star cut base with 24 points. Weight presents concave punties making mushroom, which is millefiori. Look very small. The blue glass originally had gold filigree design which has become erased over years. Very old weight.

919 BACCARAT 2¾″.
200 Center of white honeycomb dahlia or cammomile, with bud & six leaves. Outer rim white canes alteration green canes. Clear glass with six punties. Star cut base. (Whichelow).

920 CLICHY 2¾″.
100 Blue center cane, then six varied color canes and at edge of weight eleven other canes on straight lines of twisted filigree.

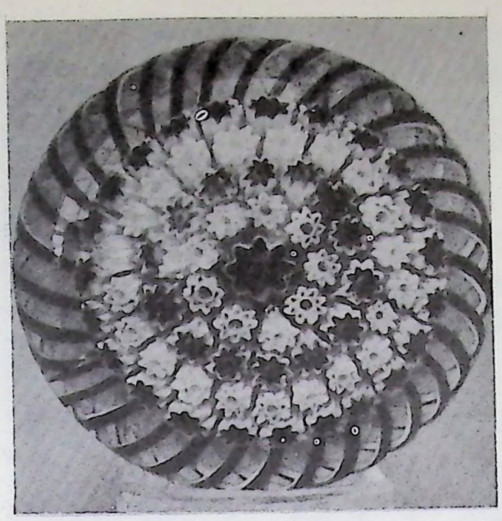
921 ST. LOUIS 2½″ Dia.
70 Lavender canes around outside rim, then white and around center the canes are green with eight blue canes around bubble center.

922 ST. LOUIS 3½″.
250 Shot Cup. Pink and white twist at top edge of lip of cup. Blue and green and red and green and pure white twists at base.

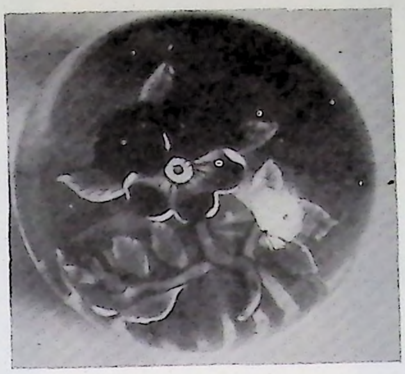
923 ENGLISH STOURBRIDGE 5″.
70 Ink bottle with brass lid mounting. Deep blue cane in center with red, then blue turquoise, then white circled.

924 BACCARAT 3½″ Dia.
225 Clear glass with three main green stems with six white buds. Five twisted stems at base. 16 pointed cut star base.

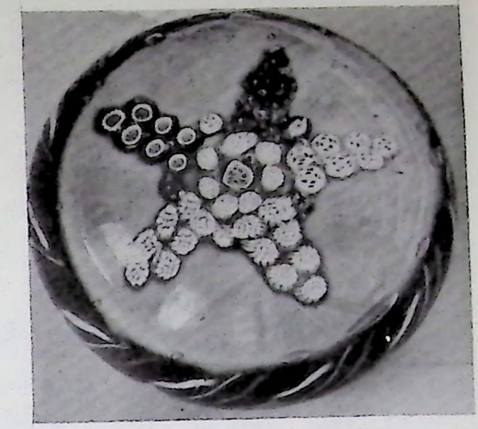
925 ST. LOUIS 3¼″.
300 An unusual Garland weight with a wreath of flat sprays of pink, blue, white and yellow flowers each with two bright green leaves enclosing a central pink flower head surrounded by leaves. (Applewhaite-Abbott, London. Manhein).



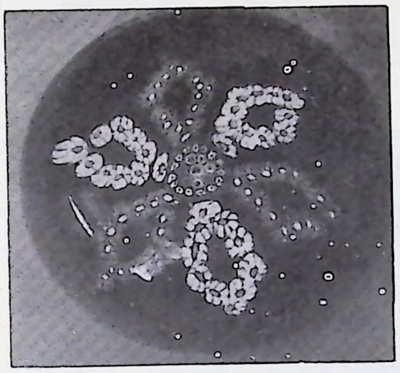
929 350



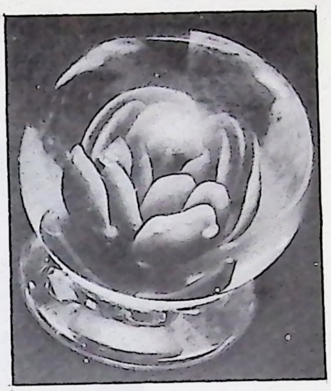
934 150



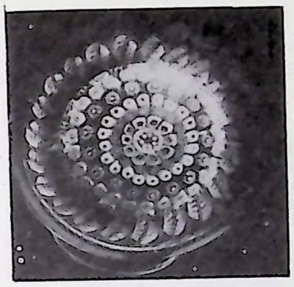
931 120



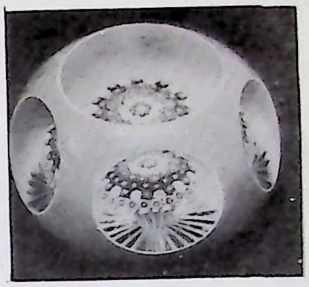
932 200



935 350



400 933



950 930

926 BACCARAT 2½" Dia.
Clematis. Deep pink and white petals with yellow stamen center. Around edge are set-ups of blue alternating with canes of white and red. Six leaves, one bud.
225

927 CLICHY FIVE FRANC PIECE SULPHIDE 3⅜" Dia.
by Oudine. Liberty Republique Francaise. Star above head of Liberty. All set against a double underlay of pink over white.
200

928 GILLILAND DOUBLE OVERLAY. Extrmely Rare. 2¾".
Red over white. Cut in an oak leaf manner. Six cuttings on top forming like petals of a flower. Center cane red with a yellow cane surrounded with white stars and then blue canes with red centers. Other set-ups of blue and also red and white. All on a background of Latticinio.
950

929 ST. LOUIS 3 ¾".
Deep pink center surrounded by four circles of white, green, white and deep blue canes. At base of weight is pink and white twist forming ring over white latticinio twish.
350

930 ST. LOUIS 3¼" Dia., 2¼" H.
Double Overlay. Cobalt blue over white Millefiori mushroom center canes of green and white flanked by maroon, green, then off into maroon and white.
950

931 ENGLISH 3½".
Bristol Stellate Paperweight. Centered with a star, composed of multicolored canes in a sapphire blue ground encircled by an emerald green spiralled chaplet.
120

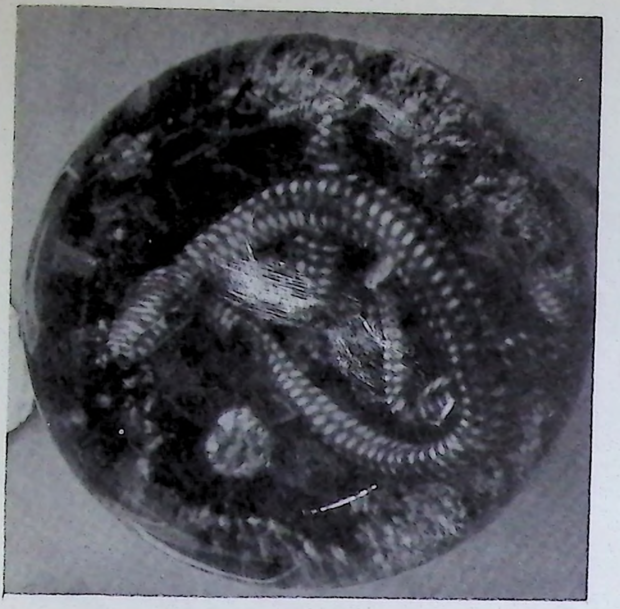
932 CLICHY FIRECRACKER RED 2¾".
Underlay with canes in alternate green and white (3 ea.). Center has five green, one white and one blue encircled with 15 blue with red dots on white.
200

933 ST. LOUIS MUSHROOM.
Spiral twist of blue. (Lanig Sale 4-14-56).
400

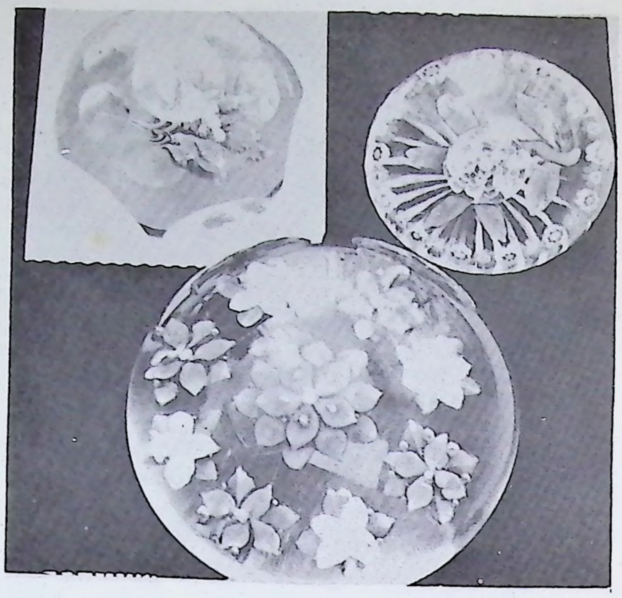
934 BACCARAT PANSY 3½" Dia.
Two top deep purple petals and hollowed out under petals with orange background. Bud on left side. 12 green leaves in all.
150

935 AMERICAN 3¼" Dia.
Rose with stamen. Reddish deep pink. On base clear glass 3". Weight stands 2¾".
350

936 BACCARAT 3⅛" Dia.
Garnet colored single overlay. Six punty-cut roundels around center of weight with 12 oval cut windows at base. The canes are garlands of green and maroon interspersed with white star canes and blue canes.
400



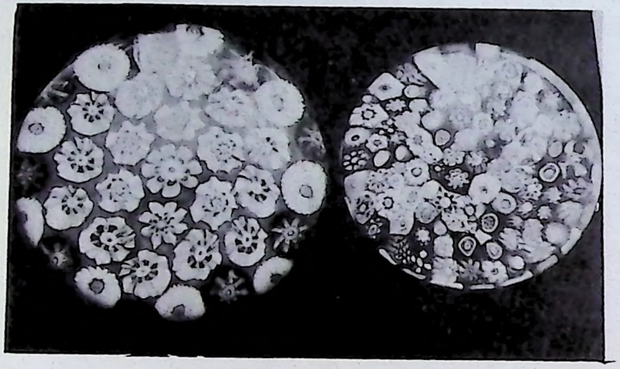
937 #6100.00



940 160

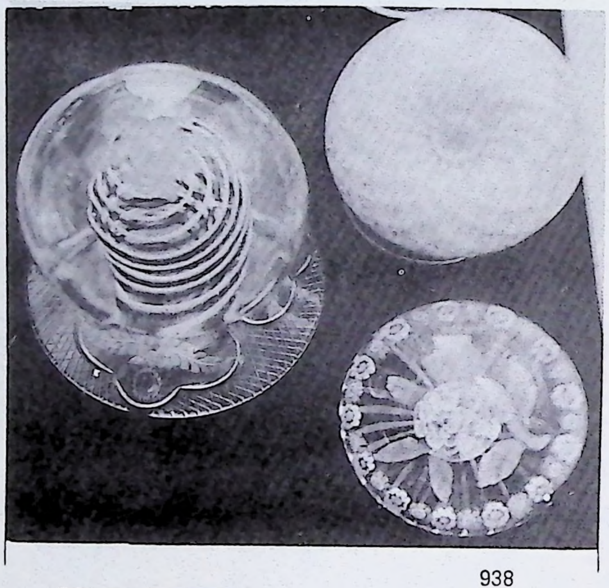
942 170

926



939 175

943 275



944 160^{00}

938
926

937 6100 ST. LOUIS GREEN LIZARD 3¾" H., 4¼" Dia.
With white spots all over body and legs. Two flowers, one pink upright and one yellow upright. Beautifully formed leaves of dark green shading to light green. The Lizard has head erect, resting on a sand base is the entire body.

938 35 AMERICAN SANDWICH.
Pin cushion type. Yellowish-green.

939 175 CLICHY UNDERLAY.
Deep royal blue.

940 160 ST. LOUIS 2½".
Flower cluster of five set-ups, one white, two red and one blue. All five on green leaves with twisted stem which leans to the left. Amber flash at the base. Faceted #7 small with six small.

941 200 ST. LOUIS 2¾".
Three red cherries, five leaves. Clear glass. (Toby House).

942 170 SOMERVILLE 3¾" Dia.
Large clear glass weight, the center with red flower on the petals of which are light blue dots. Green leaves back all the flowers of red, white and pink that surround center.

943 275 CLICHY 2⅝" Dia.
Many canes varied in color, two of which are Clichy Roses. One turquoise blue cane bears the letter C. Around base of weight canes are green with white ones between.

944 160 PAIRPOINT AMERICAN WEIGHT 3¾" H.
Engraved glass with leaf spray and flowers, the center of elongated red and a white twish.

945 25^{00} BACCARAT 9¼ H.
French Wig Stands.

END OF SALE